GAYLIGHTS ...

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Mom... Guess What...!

ISSUE NO. 6 • APRIL, 1979

A SACRAMENTO AREA NEWSPAPER FOR WOMEN & MEN OF THE GAY COMMUNITY & FRIENDS

Brown To Issue Gay-Rights Order

FRESNO (AP))— Gov. Brown announced Sunday he would move to bar discrimination against homosexuals in state employment.

Brown told delegates to the California Democratic Council convention he would sign an executive order this week to prohibit discrimination in state service on the basis of sexual preference.

The governor addressed the party's liberal wing early in the morning after a scheduling conflict kept him from appearing Saturday afternoon as originally planned.

In a later session Sunday, Wallace Albertson became the Democratic Council's first three-term president.

Elected vice-presidents were Mark Davalos of San Francisco for Northern California, Ruth Wall of Fresno for Central California and Burt Wilson of Los Angeles for Southern California. Reprinted from the Sacramento Bee, March 26, 1979.

Handicapped Gays Form Group

"Being handicapped shouldn't mean spending your life watching others have fun. Wishing you could be a part of the crowd. There are more things we can do than things we can't. Whatever our handicap it should not prevent us from enjoying the many things our community has to offer," says Tony Martin. He is interested in forming a group for handicapped gay persons to explore the possibilities of helping each other.

"I am an amputee but this has not prevented me from enjoying life at its fullest," Martin says. "There are many beautiful people within the gay community who are looking for a person to share with. They look beyond any physical inconvenience; why don't you?"

People who would like to get involved or just want to talk, are invited to call Tony Martin at 486-8176.

Nat'l Gay Health Conference

The Second National Gay Health Conference will be held May 18 - 20 at Hunter College, in New York City. The conference is sponsored by the National Gay Health Coalition and Hunter College Student Health Society.

Goals of the Conference are to clarify the health concerns of all segments of the gay and lesbian community and identify their needs for health services; to establish the rights, needs and obligations of gay health providers on the job; to define the current federal impact on gay people's mental and physical health, and suggest future changes.

Cost of registration: $25 regular, $7.50 student. For more information, application forms, etc., contact: Caitlin Ryan, (212) 725-0114, 55 West 26th St. # 402, New York, N.Y. 10010; or contact Ann Polivka (415) 524-6625, 1212 Ordway St. Berkeley, Ca. 94706.

Gay Pride Parade Set for Sacramento

The George Sand Community Benefit Fund, Inc., obtained a parade permit on March 21, 1979, so that planning could begin for Sacramento's first Gay Pride Parade. The parade will begin at noon on Sunday, June 17, one week before the Gay Freedom Day Parade in San Francisco. Starting from 14th and I streets, participants will march down J Street.

The idea of a parade received a favorable response when it was brought up at the board meeting of the George Sand Fund, and that organization decided to take the first steps in organizing the event. Other interested groups, businesses, and individuals are urged to contact the George Sand Fund for further information. Write P.O. Box 1392, North Highlands, CA 95660, or call Donna at 421-0106.

Harassment In Disco Raid

by Bill Spiller

The Upstairs/Downstairs, downtown Sacramento's newest gay disco, was raided on two consecutive nights last month by the Sacramento Police Department.

On Sunday, March 11, at 1:05 a.m. uniformed police officers entered the disco, had the music and dancing stopped, and requested identification from each patron. When I asked the reason for the raid, the officers ignored the question as well as a request for badge numbers.

An altercation then took place between one officer and a patron, who reminded the officer of the request for badge numbers. The patron was arrested, for an undisclosed offense, and carried out protesting by four officers. He was put in a paddy wagon waiting at street level with six more officers.

Much of the same took place the following evening, with the disco raided by the same officers who opened every bottle of wine and beer allegedly looking for liquor. The proprietors are currently seeking legal recourse for such blatant harassment.

Chico GPU Plans Awareness Week

The Gay People's Union of Cal State University, Chico, is planning Gay Awareness Week for April 17-21.

Although details were not available as we went to press, the week will feature speakers and films, and a display and book list for the campus library. The group is also working with one of the local newspapers on a story about gay life in Chico.

On Thursday, April 19, the GPU will sponsor Gay Blue Jeans Day at Chico State, and on Friday will host a picnic featuring softball, frisbee, and other recreational activities.

A dance at the Portuguese Hall, Broadway and 14th Streets, on Saturday, April 21, will conclude the week's festivities.

For more information, contact the Gay People's Union, c/o Student Activities, California State University, Chico, CA 95926.

Gay Business Group

by Norv Giles

It should be easy for everyone who attended the discussion meeting for a Sacramento Chapter of the Golden Gate Business Association or an independent organization of Sacramento Gay Businesses on Sunday, 11 March 1979, to agree that it was time well spent and that the turnout was very encouraging. Over 20 Sacramento business people were present and, thanks to the visiting director from GGBA in San Francisco and the others who have formed the South Bay Chapter, an excellent discussion ensued.

Initially, our reason for meeting was to discover the amount of interest among gay business people to organize our own so-called gay chamber of commerce. Another reason is to solidify and define our financial clout and political viability in an attempt to buy our freedom from discrimination and bigotry in the tried and true American way.

This effort in Sacramento stems from similar ones in other large cities, the original of which is the Golden Gate Business Association, formed in San Francisco some six years ago. It was founded on the premise that gay business people needed to know and recognize one another in order to promote their own particular needs and interests within the business community at large.

Now, with over 200 members, the GGBA meets monthly for programs and social occasions to promote solidarity. There are also over 40 associate members who may not necessarily be in business. Anonymity is preserved for those who request it and for those whose professions demand it.

Until now, the GGBA has been a tax-exempt organization, which has prevented it from taking any political stances, but that status is under consideration for change to allow it a wider range of activity. Other cities such as Houston and Philadelphia have similar organizations, and the one in New York City is so large and sophisticated that it publishes its own monthly glossy newsletter.

The newly-formed South Bay Chapter of the GGBA is going to affiliate with the parent organization, but the consensus from our discussion was that the group in Sacramento should be autonomous mainly because this is the state capital and a separate identity would be more advantageous. It was further discussed that our purpose for existence should be limited, for now, to local issues until we become extablished and have proven our credibility. We agreed that this should be everybody's organization and that membership will depend upon each individual's personal effort in talking to people about the organization.

Possible projects could be financial contributions to California Human Rights Advocates; educate the public through volunteer efforts and monetary contributions; support and protect individuals caught in forms of harassment, entrapment and public intimidation; create a forum for open discussion between the gay community and representatives of other organizations.

Among potential speakers and debaters are Phil Isenberg, Sandy Smoley, Willie Brown, Duane Lowe, Leonard Matlovich, Frank Vell (who walked the length of our state in opposition to Prop. 6), Ron Whitehead, and probably others.

Since the GGBA is loaning us the use of their by-laws, much of the dirty work in organizing will be avoided and we expect to be formed and in operation very soon. This is an important development for us as human beings and we already have the momentum to make it happen.

The next meeting is set for Tuesday evening, April 17, 7 p.m., at the Whistle Stop Restaurant in Old Sacramento. All business merchants, professionals, and any other interested people are invited. The following is the proposed agenda:

1. **Vote on a Name.**
2. **Introduce, discuss, and Vote in New Bylaws.**
3. **Election of Board of Directors.**

FROM THE INSIDE OUT

With this issue, we celebrate the first six months of publishing MOM . . . GUESS WHAT . . . !

At first, we wondered how we'd get enough material to fill our pages. We worried that people would not read a Sacramento-area gay people's newspaper. We were more than a little anxious about trying to put out a paper that would appeal to both men and women.

Now, six months later, we feel pretty good. We've reached a lot of people. We've tapped a large reservoir of talent. We've made many friends. And we've found that people do read MOM . . . GUESS WHAT . . . ! that they were hungry for a gay community newspaper.

Of course, you can't please everyone. In fact, we've found that some people seem to feel that if we won't please them we shouldn't please anyone.

The production and publication of MOM . . . GUESS WHAT . . . ! is a cooperative effort by both women and men. We planned it that way, and we intend to keep it that way. This is, in itself, rather unusual in the gay community. Far more usual is a strict separation, with the men and the women in two entirely different worlds.

To be sure, there are differences — in attitudes, in lifestyles, in acculturation. We are not trying to deny them, or to gloss over them. Indeed, in many ways they are valuable — they provide diversity; a myriad of ways to live one's own life, yet share in the lives of others.

But we mustn't make the mistake of thinking that the differences are inherent and immutable, that they have been ordained by nature forever and ever. They may not even be the best ways we could find for living our lives. They may be simply the most familiar or the most convenient. One of the aims of MOM . . . GUESS WHAT . . . ! is to help us open up our eyes to the other possibilities around us.

MOM . . . GUESS WHAT . . . ! has been criticized by readers of both sexes for being too oriented toward the other sex's interests. Some male readers have complained that we publish too much women's news and have too feminist a point-of-view — that, in short, we are not a "real man's" paper. Some female readers, on the other hand, have criticized us for being sexist and male-dominated, for publishing offensive advertising, and for being insensitive to women's consciousness.

It seems to us that both groups are attacking us for not being something that we have never attempted or claimed to be — a feminist journal on the one hand, and a man's magazine on the other.

We at MOM . . . GUESS WHAT . . . ! are putting out a community-oriented newspaper. The community includes both men and women, and infinite variations of age, interest, profession, education, taste, background, and on, and on. MOM . . . GUESS WHAT . . . ! tries to reflect and to celebrate (and is increasingly successful at doing so, we think) this incredible and wonderful variety.

And we try to do it with sensitivity and consideration. There are some things — sexually explicit advertising, for example — that we choose not to print. This is a policy decision based on our conception of the best way to achieve the aims of this newspaper.

And that conception, which certainly reflects, at least in part, our personal convictions (and prejudices, too, no doubt), is all that we have to work with. We are always seeking to expand our knowledge of our audience, to evaluate the validity of the conception. Help us *make MOM . . . GUESS WHAT . . . . ! come closer to meeting our goal of being a source of information, enjoyment, and inspiration for the entire community.*

by James K. Graham, Editor

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PUBLICATION OF NAMES OR PHOTOGRAPHS OF ANY PERSON, ORGANIZATION, AND BUSINESSES IN ADVERTISING AND ARTICLES IN "MOM . . . GUESS WHAT . . . !" IS NOT TO BE CONSTRUED AS ANY INDICATION OF SEXUAL ORIENTATION OF SUCH PERSON, ORGANIZATION OR BUSINESS.

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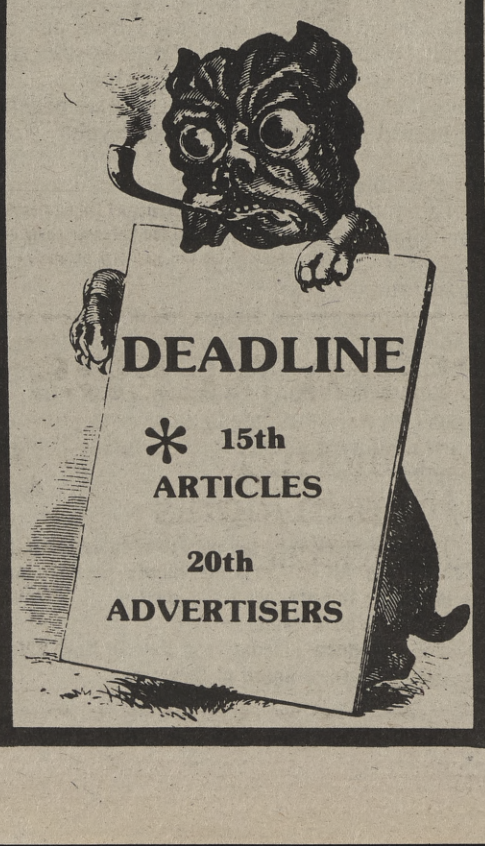

How to do it right . . .

MOM . . . GUESS WHAT . . . ! welcomes contributions from our readers. If you have an idea for a story or an opinion to express or some news to disseminate, we're more than glad to hear from you.

But running a newspaper is at least a semi-professional operation, and so we have some fundamental guidelines that we'd like you to observe when submitting contributions to MOM.

First, unless your contribution is a letter to the editor or an item for the Calendar, please call and discuss it with us first. Doing so will help us get to know you, will let us determine how we can best use your contribution, will let us familiarize you with our style and length requirements, and so on.

Second, please remember these two basic rules: always type contributions, double-spaced (it makes them far easier to edit and typeset), and always get your contributions to us by our deadline (the 15th of the month).

Third, please submit annoucements for the Calendar in the form in which all Calendar items appear in the paper, and submit each item on a separate card or piece of paper so that we can easily put them in order for typesetting. If it's an event that occurs regularly every month, please send it to us each month; we can't keep track of your business as well as ours.

WANTED

Mom wants you

During the summer months, MOM . . . GUESS WHAT . . . ! plans special features on Gay Books, Gays in the Country, Local Gay Writers, Older Gays, Gay Parents, Married Gays, and Gays Under 21.

We need writers and resource people to make these special features interesting, informative, and worthwhile. WE NEED YOU!

For our Gay Books special, we're especially looking for women to review women-oriented publications — books, magazines, poetry, drama. Contact us right away: the deadline for this issue is May 15.

For our Gays in the Country feature, we want to hear from men and women who live away from big cities — on farms or ranches, in small towns, in remote solitude — about their lives: how is it being gay in the country, why live in the country, how do you relate to rednecks? The deadline for this issue is June 15.

Local Gay Writers will feature short stories, personal experiences, science fiction, short plays, essays, and so on by writers from our community. The emphasis will be on creative writing in prose, not on analytical writing or poetry.

We want to hear too from Older Gays, Married Gays, Gay Parents, and Gays under 21. Too often, these are people in our community whom we don't think about or don't know about, yet they have special experiences and insights that we can all share. Not all of us are single and between the ages of 21 and 35. Let's look at the diversity of our community and our culture.

Please contact us if you'd like to help work on these special features — or if you have ideas for others that we should cover. This is your newspaper: help us make it relate to your life.

Advertising Director Wanted

MOM . . . GUESS WHAT . . . ! needs someone to take care of all of our advertisers. We need someone to go out and talk to potential advertisers explaining our rates, filling out contracts, and generally helping with their ad ideas. The Advertising Director should be able to deal with people effectively, and should be able to establish a good working relationship with our advertisers. Persons interested in applying for this volunteer position call us at 456-5858, or write M.G.W., Box 161929, Sacramento, CA 95816.

Wanted: Cartoon Ideas

We have several gay cartoonists, but no theme for a character and stories. Do you have any ideas? Put your creative hat on. Call or write us if you come up with some good ideas.

Staff Changes

New to the staff of MOM . . . GUESS WHAT . . . ! with this issue is Associate Editor Bill Spiller. Familiarity with the Sacramento community, journalism training, and government experience are among the qualifications he brings to the job. As Associate Editor, Bill will work on developing contributor resources, will handle research and writing assignments, and will work with the Editorial Board in planning and producing MOM . . . GUESS WHAT . . . !

Bill will also take over the duties of Assignment Editor Shannon L.M. Davis, who has resigned to devote more time to political investigation and community activism. We thank Shannon for his work for MOM . . . GUESS WHAT . . . ! and we wish him well in his future pursuits. We hope to publish articles based on his work and research in the coming months.

Persons interested in applying for volunteer positions should contact MOM . . . GUESS WHAT . . . ! at P.O. Box 161929, Sacramento, CA 95816.

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UNDER THE DOME

Committee On Moral Concerns

Members of the California State Senate and Assembly are each receiving 25 to 50 letters weekly, opposing a right to work bill for gay people. The letter writing campaign is spearheaded by Rev. B.W. Timberlake, conservative Baptist minister, with the help of State Senator John Briggs (R-Fullerton). The letters flow to Sacramento from a network of fundamentalist Christian churches. The attack on gay people's rights is being carried out under the auspices of the 'Committee on Moral Concerns.'

The letters attack Assembly Bill One. AB-1 would prohibit employment discrimination based on a person's sexual preference. Presumably, gay people support AB-1; but, they are not making their feelings known. The bill's author Assemblyman Art Agnos (D-SF), says he has received no more than 15 letters in support of AB-1 since its introduction. If this trend does not change, AB-1 will be pigeon-holed and forgotten about.

Steve Badeau, lobbyist for California Human Rights Advocates, said, "The opposition is blowing us out of the water in terms of showing constituent support. Legislator after legislator is telling us their mail is running 20 to 1 against us. The gay community and its supporters have to rally."

Jan Rudolf, administrator for C.H.R.A., explained her organization's goal is to generate 100 letters in support of AB-1 to each legislator. "Human Rights Advocates needs the help of Californians in every part of the state. The importance of a letter to a lawmaker cannot be overestimated. It's the only way lawmakers have of measuring peoples' attitudes on a bill."

Gay people and their friends raised hundreds of thousands of dollars to fight Proposition 6. It was an important fight; but, there was **NO GROUND GAINED** in the fight for gay rights. We successfully prevented an anti-gay proposition from becoming law. Now, can we enact legislation **favorable** to gay people? One lesson from the Prop-6 fight was the worth of simple hard work. Such is needed again for AB-1

The names of legislators and their mailing addresses are listed with county clerks. Letters should clearly state that they come from voting constituents and that support for AB-1 is urged. Gay people and their friends will send one to their Assembly Representative and another to their State Senator.

One more letter, to the Governor's office, would also help. Although the Governor voiced support for a gay right to work bill in his State of the State Address, no one from the governor's office attended a recent hearing on another gay jobs bill — one that was voted down. One question for the Governor might be, "If you support a right to work law for gay people, what are you doing to see the legislation passed?"

Under The Dome

by Greg Loe

Our Governor hasn't had any trouble keeping his name in the news this month and the gay press is no exception. Jerry started the year by coming out strongly in favor of gay employment rights legislation. In his inaugural address he said, "I will support these changes in our Fair Employment Practices Act, to include prohibitions against discrimination based on sexual preference. The diversity of our people can be a cause of hatred and anxiety or it can be a source of strength and continued advancement. The choice is ours."

Recently representatives of San Francisco's three gay Democratic Clubs, the CDC Gay Caucus, and Concerned Republicans of San Francisco came to Sacramento to meet with Senator Marks and Assemblyman Agnos. They discussed their concerns for SB3, SB18 and AB1, the bills that would make the idea of gay employment rights protection into the law.

Later, the group met with Diana Dooley and Gray Davis of the Governor's office. The meeting was a positive one. On the subject of the employment rights bills, Gray Davis, the Governor's chief of staff, said, "(the) bill is one of the governor's highest priorities." At this same meeting, Assemblyman Art Agnos demanded that if the Governor was serious about gay rights he set up a 'Commission on Sexual Preferences.'

So far, though, Jerry hasn't backed up all his glowing words with any action.

Assemblyman Agnos, our strong ally in the State Assembly and author of AB1, remarked on Jerry's inaction. Agnos sent out a press release criticizing the Governor for not supporting Senator Marks' bill, SB3, which recently was defeated in committee.

Agnos said, "The Governor did nothing to help . . . no phone calls, no personal visits, indeed not one of his many staff members were present at the Senate hearing. If Jerry Brown wants gay people to believe what he says about gay rights in 1979, then he should make a genuine effort on behalf of AB1 . . . not for my sake, but for the sake of millions of people who are denied the right to work in peace free from discrimination."

The easiest way for us to put pressure on the Governor is to write him urging him to put his fine words into action and start working to help.

While on the subject of letter writing, the word from Art Agnos' office is that gay people aren't doing it. As of a week ago, his office had received less than twenty (20!!) letters supporting his bill. If you've read this far, you're obviously interested, so do yourself a favor and write the Governor, Assemblyman Agnos, and your legislators, urging them to support AB1 and SB18. Write:

(name of legislator or the Governor)
State Capitol Bldg.
Sacramento, Ca. 95814

If letter writing is not your style, then give them a call and tell them of your support for these bills. Call the Governor's office, 445-2841, and ask for Diana Dooley, his legislative liaison. Assemblyman Agnos' phone number is 445-9253, and you can call your legislator at 322-9900, and ask for her/him by name.

Finally, if you feel you couldn't write or call because you would have to identify yourself, don't let that stop you. An anonymous letter is fine, but do say a few words as to why you feel you cannot give your name.

Smoley-Johnson Bottleneck In The Local Bottle Bill

by Joan Reiss

On February 27, 1979, the Sacramento City Council became the twelfth local government in the United States to enact an ordinance that would require a mandatory five-cent deposit on throwaway beverage containers by January 1, 1980. The vote was a resounding 8-1 in support of the ordinance. The measure is modelled after California's Senate Bill 4, the so-called "bottle bill" written by Senator Omer Rains.

However, before you rush out to find your supermarket shelves filled with deposit containers, one further condition must be met. The city ordinance will only take effect IF the county Board of Supervisors enacts a similar ordinance prior to January 1st.

Actually, the county heard the ordinance almost six weeks prior to the city. Due to the overcrowded agenda, the stormy four-hour hearing continued until 2 a.m. Opposition from beverage industry people and the grocer's association was strong and loud. Solid support was shown from consumer, environmental, citizen, and county groups. After such an extensive outpouring of information, one would think that the Board would have enough information to make a decision. Unfortunately, that is not the case.

Sacramento County is within one slim vote of enacting the city-county bottle bill. Supervisors Sheedy and Collin support the measure. Supervisor Wade cannot vote due to a conflict of interest with his advertising business.

Newly-elected Supervisor Toby Johnson is sensitive to the pressures from the small towns in his district — Folsom, Isleton, and Galt — who have voiced opposition to the measure. Through Johnson, fewer than 20,000 people may dictate policy for more than three-quarters of a million. A four page memo describes Johnson's position in detail.

Supervisor Sandy Smoley's view, however, is less clear. Supporters of the bottle bill fear that because beverage industry leaders in Sacramento have been among her supporters she may be less inclined to support the bill.

Both Johnson and Smoley have indicated to some extent that they would support a ballot proposition on the bottle bill so that the "people could decide". Backers of the bill, however, point out that such a "vote of the people" often becomes a battle of finances between proponents and opponents of the measure. The beverage industry and the grocers have the upper hand in the dollar fight; public interest groups will have problems raising the necessary money to promote the issue.

Six states have enacted bottle bills. Oregon holds the longevity record with seven years of mandatory deposits. The law has worked well and decreased by 88% the number of beverage containers normally thrown away. Recent polls have shown that over 90% of the people in Oregon still favor the bottle bill.

In Sacramento, a 1978 legislative survey covering 16,000 Sacramentans proved that 78% of the people support the end of throwaway beverage containers. As Sacramento's land fill sites are running out, we must look for creative alternatives to save our valuable resources. The bottle bill offers one such alternative.

What can you do? If your Supervisor is Sandy Smoley or Toby Johnson, write and let them know you support the five-cent deposit on beverage containers and ask them to vote for the measure. Be certain to state the lack of need for a ballot measure due to overwhelming support. In Smoley's district, the Arden Arcade Community Council favors the measure, while in Johnson's district, the Elk Grove Council has done likewise. Additional support has come from the Sacramento Bee, County Parks and Recreation Commission, League of Women Voters, and numerous other groups. Write your Supervisor (Smoley or Johnson) at: Board of Supervisors, 800 H Street, Sacramento, Ca 95814. If your time is limited please try to phone at 440-5411.

Should you need more information, please call Californians Against Waste at 443-5422.

Joan Reiss, local coordinator for Californias Against Waste and State Senator Omer Rains dump out discarded beverage containers. There are 310 thrown away for each person in the United States annually.

CHRA NEEDS SUPPORT !!

California Human Rights Advocates

1107 9th St. Suite 1019
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Concert Reviews

Teresa Trull Concert
Mary Watkins Concert

On March 14 the McRea Opera House was sponsoring the Teresa Trull Concert and due to circumstances beyond John Rowland's, the owner, control he had to move the concert to the Roseville (Placer) Fairgrounds at the last minute. Unfortunately, many people got lost trying to find the fairgrounds and the turnout was extremely low. But the concert was fantastic and Rowland wants to have her back.

The Mary Watkins and Linda Tillery Concert, March 24, had similar problems with a very low turn out. Once again the concert was very exciting.

Our Community is fortunate to have the McRea Opera House for a place to have concerts, events, and private parties. Rowland plans many more events at the refurbished historical Opera House, which is only 15 minutes from downtown Sacramento.

Audience Enthusiastic at Gardner - Alford Concert

Reviewed by Sue Diehl

The audience is absolutely silent. On stage, a young woman wearing (of all things) a jogging suit and racketball shoes sits under the muted light and fusses for a moment with the microphone for her guitar, arranges it to her temporary satisfaction, and begins to sing. Her voice is warm and clear, with just a hint of not-unpleasant huskiness in the upper register.

Although she indulges in no gimmicky, sensational musicianship, it rapidly becomes evident why Ellen Alford is a local favorite: she is a highly competent musician with a sense of humor who doesn't appear to take herself too seriously. Instead, she draws the audience along with her through well-known pieces such as "Waterfall," "The Song Never Dies," and "Scarlet Ribbons," and then brings them from laughter to aching with the haunting solo "Baby Seals," dramatizing the annual slaughter of more than 50,000 baby harp seals for their fur.

For several selections, she was joined by Jan-Michelle Sawyer, who played a very competent classical guitar, and by Charlotte Williams on the dulcimer, a stringed instrument developed in the Appalachian mountains and rarely seen in public performances. Together their music sparkled and rippled, coming close to but never quite achieving brilliance. Altogether, it was a consistently fine performance.

On the other hand, Kay Gardner and Mojo, the top-billed performers, were somewhat of a disappointment. Both, particularly Gardner on the flute, displayed a degree of technical excellence that is rarely encountered; and Mojo's fine intuitive jazz piano was a delight.

However, their "Mood improvisations" — flute pieces improvised from moods suggested by the audience — seemed altogether disorganized, and although each improvisation by itself was quite good, they were for the most so similar in form, key, and modality as to be almost indistinguishable from each other without the body language that Gardner and Mojo used to over-emphasize each illustration.

The most avant-garde musical effort of the evening, "Atlantis Rising," was a montage of pre-recorded electronic and natural sea sounds, accompanied by Mojo on the flute and Gardner on the piano. After a cohesive and promising beginning, the imagery soon broke down when the piece lost all form and direction and became instead what seemed to be an almost accidental stringing-together of sounds.

There was no doubt, however, about the quality or success of the more traditional pieces on the program; most notable "Ritual in Blue" with Mojo at the piano and Gardner on the flute. and Gardner's piano composition "Rhapsody," based on songs sung by Edith Piaf.

The climax of the evening came in the long, flowing, intriguing "Lunamuse" from Gardner's first album, **Mooncircles,** a circular rhythmic piece that grew and developed in unexpected ways, while the audience shook car keys in place of bells, and women danced together in front of the stage, all together under the throbbing, exultant spell of the music.

EATING OUT...

Xochimilco 1972 Stockton Blvd., Sacramento

by Laurence Press

Often prestigious location and engineered atmosphere don't count much in providing a pleasing and authentic dinner. The Xochimilco, located almost directly under a Freeway 50 bridge, is a small Mexican restaurant where the total absence of contrived atmosphere produces not only a pleasing ambience but attention to the food as well. Perhaps the only distinguishing features are the well-lighted interior, the collection of photos of politicians arriving for dinner, and the languid service. The food, however, stands on its own to demand attention and praise.

Dinners, all moderately priced, begin with caldo (chicken soup) with vegetables in a rich broth. Addition of the moderately spiced salsa (hot sauce) bring out nuances of flavor. Chips also help soothe the ravenous appetite until the main course arrives. A beautiful guacamole can also stave off the starving.

Delight arrives along with the main course. While I haven't ever had anything at Xochimilco I didn't like, the well-filled enchiladas, homemade tamales, and fried tacos are particularly noteworthy. Beef is simmered and shredded as it should be, and all too rarely is. Shredding beef, though far more time-consuming than grinding it, leads to extra flavor and exceptional "toothiness." (Note: if the item on the menu is not specified and you want beef or chicken, be sure to ask for it. Otherwise you'll probably get cheese.)

The tacos aren't made until you order them: unlike at many places, they are filled, and fried as you wait . . . for a while. If you sit near the back, you can watch as they are prepared, since the kitchen is open to view. They include the standard lettuce and grated cheese as well as the meat. They are a pleasingly authentic reminder of Mexico.

Enchiladas are generously filled. Particularly memorable was a pair of enchiladas — moist, tender chicken wrapped in a tortilla and smothered in sauce. I still try to reproduce them, but I can't except by going back and ordering more.

Tamales aren't always available, but they're good when they are: pleasingly moist masa (corn dough) covering a sumptuous filling. They are worth hoping for a day when they are available. I haven't yet been able to figure out the schedule yet — though there actually may be one. Any dinner plate comes garnished with frijoles and rice, and a bit of lettuce.

All in all, I can't think of a good reason not to go—unless you want to eat and run, or want lots of expensive, contrived atmosphere, or hard drinks. It's easy to get to, and reasonable for what you get. I always wonder how they provide so well so reasonably. You shouldn't spend over $6 per person (including everything), unless you really like Mexican beer.

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TALKING TO...

Assemblyman Art Agnos

by Sue Diehl

In our last issue, MOM . . . GUESS WHAT . . . ! reported on the defeat of SB3 in the Senate Industrial Relations Committee, and on the difficulties CGRA and other gay lobbying groups are having to gain support for this session's legislative efforts in March. Sue Diehl and Linda Birner met with Assemblyman Art Agnos, author/supporter of gay and human rights legislation.

During the interview, Agnos explained what's happening to endanger this ye[illegible] anti-discrimination bills, the im[illegible]t of the defeat of Proposition 6 and [illegible]3, and he outlines ways to reverse the current trend of conservatism. Although he was quick to point out that not only the gay community should be involved in the effort, he admitted that support from all sides has been minimal.

MGW: How do you feel about the response—or lack of response—from the gay community in support of SB3?

AGNOS: Well, I don't want to talk only about the gay community, but about the entire coalition of gay and straight allies who worked together so successfully to defeat Proposition 6. Mostly, I'm deeply concerned that they seem to have taken a vacation, thinking that the battle has been won.

I don't think the battle has been won: in my judgement the battle is just beginning, and we really didn't win anything, not in the sense of making a forward step. What we did was prevent our enemies from pushing us backwards. While many people may disagree with assessment, there's also the possibility that people may not have been voting **for** gay rights as much as **against** John Briggs and the whole concept he represented. Had someone with a clearer, more attractive image been promoting Proposition 6 — an Anita Bryant, say — we might have had a much closer result last year.

So I'm just not sure we ought to interpret it as a victory for gay rights, but as a victory against oppression. With that in mind, I don't think we took any strength at all from the defeat of Proposition 6, at least not in terms of moving forward into the future from 1978 to 1979.

We've had a very weak and a very poor lobbying effort in Sacramento on all of the bills that were introduced. Everybody's just kind of laying back. Perhaps it's just exhaustion, people needing to regenerate themselves after the effort of Proposition 6.

But our enemies didn't take that time off. They've been outnumbering us in the halls of the Legislature five or ten to one, and their mail and other traditional methods of lobbying have outnumbered us a thousand to one. I'm really not exaggerating the situation. As a result, we've already been defeated on the Senate side with SB3. That ought to be the signal that it's time to get back to work and not rest on our laurels any longer.

MGW: Some people have expressed some fear and exhaustion, but perhaps more people are simply not familiar with the best methods of supporting you and the gay lobbying effort. What can individual supporters do?

AGNOS: Well, what's left on the docket are AB1 and SB18. We still have a chance with those bills, but not with the current state of affairs that I described earlier. We need a full-blown across-the-board effort in the form of letter-writing, media coverage, personal visits, all of the things we did so successfully against Proposition 6.

We demonstrated that we had that kind of skill and expertise on television, radio, newspaper, and magazines, across this state. We went to other groups to ask their support, gay and non-gay; we should go to them now. Religious groups, feminist groups, labor groups, everyone who supported us last fall should be supporting us now for AB1 and SB18.

There's no difference, except it's changed from a political campaign to a legislative effort and if affects not only school workers but all employees in the state). But what concerns me is we need the same kind of energy now that we had for Proposition 6, but not even 5% of that energy is active on our behalf for what is a progressive move to outlaw discrimination.

MGW: It's true that people act much more decisively when on the defensive than the offensive. But part of the problem, perhaps, has been a lack of communication about when the bills were to come up. SB3 went to committee much faster than expected. It would help to know when AB1 and SB18 are coming up.

AGNOS: Had it not been for the defeat of SB3, I could give you specific dates. Right now, frankly, I'm ducking a vote, especially on AB1, the bill I control. Were it to come up now, it would be defeated, just like SB3, for a couple of reasons.

First of all, it's a controversial bill; the legislators are nervous about it, on the natural, but I think we could overcome that with some of the efforts we've been talking about.

But now there's an extra ingredient that's been added. SB3 was defeated in the Senate on February 14th, so now the people in the Assembly, what I would call marginal voters, who **might** vote for it, don't want to take the risk of voting for a bill that already was defeated in the Senate.

So what I need is some dramatic, demonstrable shift in the attitudes of the Senate so the Assembly voters will no longer feel it's a dead end bill. Both houses have to pass the bill to get it to the Governor. So I have people who would be glad to give me a vote, even if it means some risk to them, but they want to be shown that there is some possibility for the bill to pass the Senate also. They simply aren't willing to take a risk on what would amount to a Kamikaze run.

MGW: Are you thinking of splitting the bill into two parts—the sexual preference and sex harassment sections?

AGNOS: I've already done that. I'm glad you asked; some people want to know why I'm taking out one and not the other. The reason is simple: both parts in and of themselves were highly controversial. I wound up taking on the enemies of both at the same time.

Most people had no problem with gay rights, but had problems with the sex harassment, employers especially. Interesting. But while I'm willing to fight both issues equally hard, they'll do better separately, so I can argue each on its own merits.

MGW: What are the official names of each bill?

AGNOS: The sex harassment bill is AB188, and the bill to ban discrimination for sexual orientation is, of course, AB1.

MGW Are there legislators who will be unwilling to address the issue at all, even if a massive lobbying effort occurs? I'm speaking of Governor Brown, as well.

AGNOS: I'm not sure. Governor Brown has said, in his State of the State messages and inaugural speech, that he **does** want to address the issue. The only question I have is: How sincere is he about it?

Because when SB3 came up, no one was present from the Governor's office. Nobody testified from the Governor's office. To my knowledge, only a few rather vague phone calls were made. That doesn't even qualify as a **low** powered lobbying effort on the part of the Governor.

By contrast, we saw a sample of his highpowered lobbying style recently with his effort to pass a constitutional amendment for a constitutional convention to balance the budget. He made a personal appearance before the Ways and Means Committee; his aides visited every member of that committee and members of the Legislature countless times; he took people out to dinner with Linda Ronstadt and himself. Now, when you really want something, that's what you do.

But as I said, with SB3, nobody from his office, not even an intern, showed up for the hearing. So I think it's a real indication of his earnestness when he talks about it in his speeches.

But there is still something for him to do, and still something for the coalition that defeated Proposition 6 to do. It consists of a three-point program that I've asked the Governor to implement to really fulfill the promises he's made to the gay community.

First, I called upon him last week to create by executive order a Commission on Sexual Orientation. The commission would last about a year, and its function would be to issue regular reports, perhaps quarterly, on the status of gay people in this state, sociologically, politically, economically, in housing, employment, and many other areas. The reason for this is to clear up all the mythology about gay people, and get some objective facts.

I thought we'd gotten past the misconceptions when Willy Brown's bill to legalize acts between consenting adults was passed in 1975, but Proposition 6 recreated a lot of the imagery in people's minds. With a commission made up of high-powered prestigious community labor, educational, economic, and scientific leaders, objective people with impeccable credentials, I feel that a lot of the stereotypes and misconceptions would be cleared away.

It would no longer be my word against Briggs, my emotions against Briggs' emotions, but we would have concrete, objective reports by a neutral commission to point to. So I've called upon the Governor to create this commission within the next thirty days. What I need now is people to write in and let him know that they think that's a good idea.

The other thing the Commission would do is to give people a place to go to register complaints of discrimination (on the basis of sexual orientation) in employment. It's easy for our enemies to say that there's no problem, because the Fair Employment Practices Commission can't accept and record the complaints. There's no basis for it in law—which is what AB1 is all about.

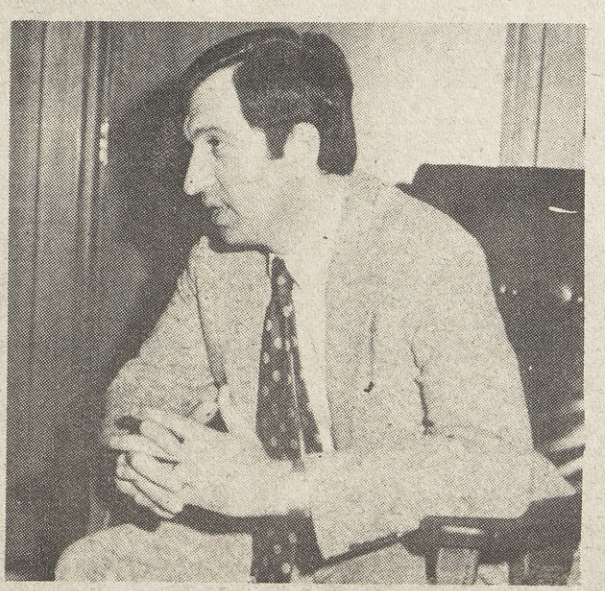
The second part of my three-point program is that I called upon the Governor to end discrimination in State employment, again by executive order. That's something he can do as governor, as Ed Koch did in New York when he became mayor. It won't actually end discrimination, of course, but **legally** it will. State employment encompasses hospitals, universities, the State Police and Highway Patrol, and so on.

After a year, we would see an end once and for all to the mythology about gay people in working situations. We'd have a living example that gay people work side by side with other employees daily, not flaunting or any of the other traditional charges that our enemies make.

Finally, I called upon the Governor to appoint gay people to upfront, heavyweight positions in our government. Specifically, I've called upon him to appoint gay judges to the judiciary as soon as possible with the appointments he has available to him.

What I'm asking him to do in these three actions is to immediately demonstrate that someone with the obvious political acumen and astuteness of the Governor, someone planning to run for President, can do these things without suffering political damage.

He's brought the question of addressing gay needs up in his State of the State messages and inaugural speech, and what I'm saying is — very respectfully — put your political money where your mouth is, and demonstrate to the rest of the State, Country, and particularly the California legislators that there is absolutely no risk in bringing a part of our society that has been kept outside into the mainstream in these three ways. With that kind of dramatic action I think we could begin not only to pass anti-discrimination laws for gay people but also to deal with other things that are being kept on the back burner until we get AB1 passed.



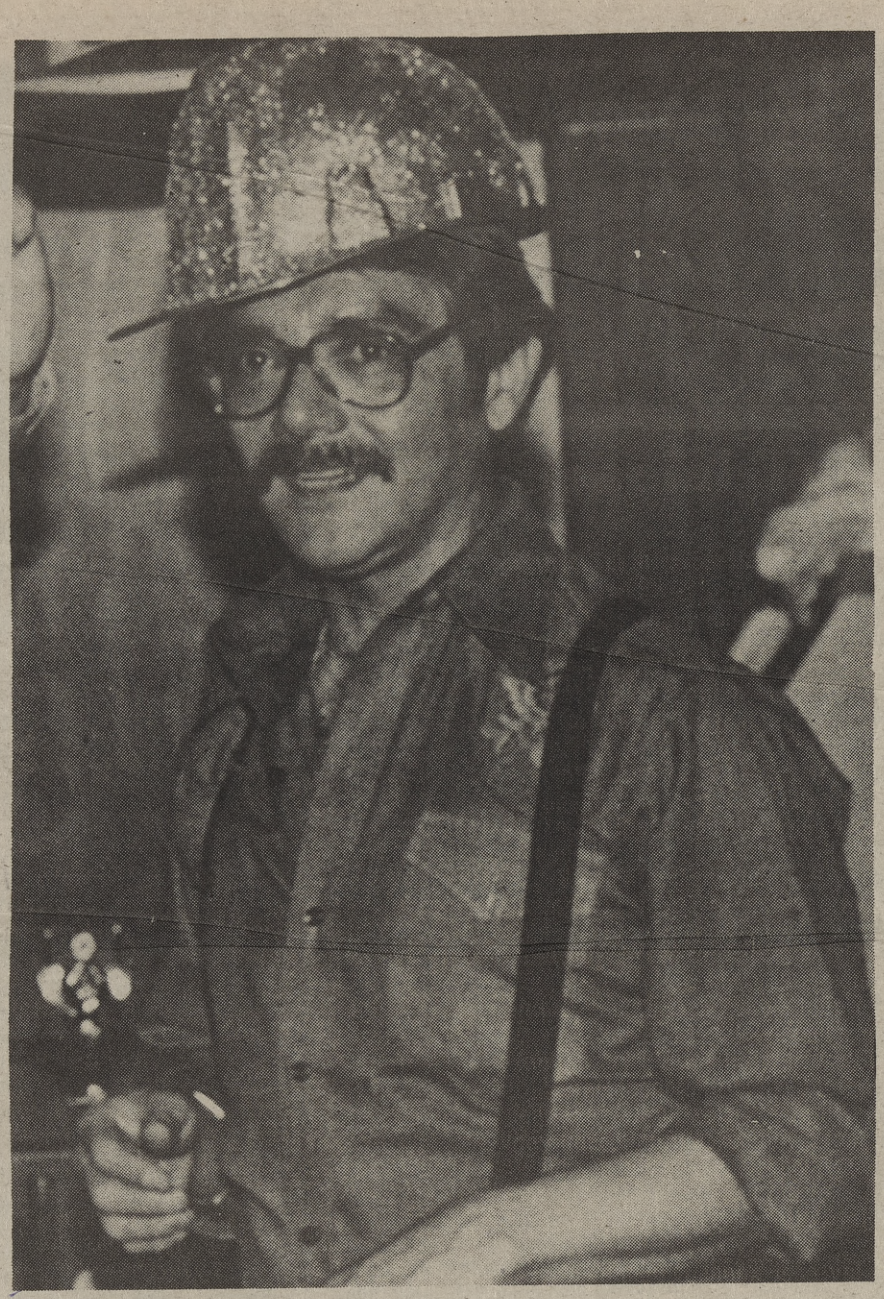


Photo by Steve Couley

Robert "Bobbette" Hoyos was awarded The Golden Hard Hat award for outstanding service and his contribution to the gay community here in Sacramento.

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Gay Sues CYA Over Sex Bias

by Scott Reeves

An effeminate homosexual ward of the California Youth Authority filed a $7 million sexual discrimination suit Monday in Sacramento County Superior Court.

Michael Anthony Berger, an inmate at the Preston School of Industry in Ione, said he was "caged like an animal" for two months in his room and denied access to academic programs, vocational training as well as counseling.

Berger alleges he was placed on the two-month "temporary detention" because "I was a homosexual (and) my presence interferes with the orderly running of the program and that my own safety was in danger from other wards."

Berger said he became depressed during the alleged period of detention and considered suicide.

He said he cannot "deal with depression in a very positive manner" and had been treated for acute depression in two mental hospitals in Louisiana.

Berger states he has been in the custody of the Youth Authority since March 1978.

C.A. Terhune, superintendent of the high security facility, said he was not certain what information about Berger could be released.

"I've got a little problem with the privacy act in going into these details," Terhune told The Sacramento Union.

"In the year that I have been a Youth Authority ward, I have learned absolutely nothing that could be of positive usage to me," Berger alleges. "Sure, I have learned to burglarize homes without setting off alarms, I have learned the secrets of pick-pocketing, I have learned how to rob a store in the dead of the night . . ."

Berger details the alleged discrimination in a rambling, 10-page first-person narrative.

Detailing his sexuality, Berger states, "The type of homosexual that I am prefers to be looked upon as a woman, and I usually receive respect from most guys, both in and out of jail. They treat me as a female; they call me by my street name, 'Margo,' they often refer to me as 'she' and in general they respect me and I respect them."

Denying his homosexuality "would clearly be (a) denial of myself," Berger states.

Berger alleges his homosexuality is a threat to the penal system.

"I feel I have a right to rehabilitation, regardless of my sexuality, and society has that right as well," Berger states.

Reprinted from The Sacramento Union, March 13, 1979

N.O.W. Meeting

Should psychiatrists prescribe drugs that patients don't want? Who makes the decisions concerning the administration of drugs when the psychiatrist feels they are necessary, but the patient is not willing to take them? Should the patient be forced to take the drugs against his or her will?

The use and misuse of drugs in psychiatric treatment is the topic of a panel discussion presented at the National Organization for Women's monthly meeting April 18th, 7:00 p.m. at the YWCA - 17th & L.

N.O.W. warmly invites everyone to attend.

Small Turnout at Redding Dance

The St. Patrick's Day Dance sponsored by the Coalition For Human Rights in Redding had a disappointing turnout. Approximately 50 people attended the five-hour dance. Several attending were from Sacramento and Chico. The Coalition was disappointed in the lack of support from local gays. The local people attending were mostly the supportive straight friends of the non-attending gay community. As one Coalition member put it, "It looks like it will be our non-gay friends supporting our work in the gay cause, because our gay community is apparently totally apathetic."

The small turnout may have been caused by rumors in the gay community that local redneck cowboys would cause problems and the last minute cancellation of beer sales due to legal restrictions. The evening went without incident, however.

Those brave enough to attend had a good time dancing to continuous disco music and disco lighting. Prizes for three drawings and for the dance contest winners, Brian Trujillo and Bob Baker from Sacramento, were provided by several local businesses.

The Coalition For Human Rights was founded last year to fight Proposition 6. It is now working on three major projects: a letter writing campaign in support of AB-1 and SB-18; the development of a gay V.D. clinic; and assistance with the local crisis line providing gay referrals for gay problems.

The St. Patrick's Day Dance was intended to raise funds to support these projects and California Human Rights Advocates. Only $65 was raised, hardly enough to support the work through the next month.

In the future, the Coalition plans to turn its letter-writing campaign towards Governor Brown and to sponsor another fund raiser that they hope Redding's gay community will see clear to support.

Bisexuality Panel at CSUS

Ever thought about bisexuality? Its existence as a lifestyle?

If you are bisexual, if you have friends who are bisexual, if you have a curiosity about bisexuality, if you'd like to raise your own consciousness, a bisexual panel, sponsored by the CSUS Gay Peoples Union and Bi-Support Group, will be presenting personal statements on bisexuality during Gay Awareness Week at Cal State University Sacramento.

There's plenty of room for all at the CSUS Student Union Redwood Room, on Friday, May 4 at noon.

Dr. Harriet Leve, co-founder of the Bisexual Center located in SF, will be one of the three bisexual speakers on the panel. A question and answer period will follow the presentation.

Information concerning the Bisexual Center in SF and the Sacramento area Bi-Support Group will be available at the presentation.

For more information call Shellia at 985-7908 or KiNi at 454-6191.

Pat Bond Show To Highlight Sac State Gay Awareness Week

An appearance by Pat Bond, the former WAC who was the surprise hit of the film "Word Is Out," will highlight the events of Gay Awareness Week at California State University, Sacramento. The week's events, including panel discussions, an art show, and a gay resource center, are scheduled for April 30 through May 4.

On Monday, April 30, the week begins with an exhibit of works by gay artists in the University Union's Forest Suite, open 8 a.m. to 10 p.m. Also in the Forest Suite will be a panel on Gays and Religion at noon, and a panel on Gay Parents later in the day. Dr. Josette Mondanaro of the State Department of Health will speak in the Redwood Room of the University Union at 7 p.m.

All events for Tuesday, May 1, will take place in the Redwood Room. The gay resource center, featuring information about gay lifestyles and a directory of gay services and businesses, will be open from 11 a.m. until 4 p.m. At noon, Friends and Families of Gays will present a panel on Parents of Gays. Pat Bond, who is becoming widely known as an acute and funny commentator on the gay scene, will appear at 8 p.m. Admission will be charged: $2 for students, $3 for non-students.

A panel on the experience of being Gay and Ethnic is scheduled for Wednesday, May 2, at noon in the Redwood Room. Panellists include gay people who are black, latin, oriental, and polynesian.

The main event planned for Thursday, May 3, is a panel on Gays and Politics in the Redwood Room at noon. Harry Britt, Art Agnos, Phil Isenberg, and Steve Badeau, have been invited to speak; a reception will follow at 1 p.m. The GPU meets at 7 p.m. in the Miwok Room, and Freda Smith will give a poetry reading in the Coffee House at 8 p.m.

The GPU plans to observe Gay Blue Jeans Day on campus on Friday, May 4. The gay resource center will again be open in the Redwood Room from 11 a.m. to 4 p.m. At noon, speakers from the Bisexual Center in San Francisco will present a panel on Bisexuality in the Redwood Room, followed by a question-and-answer period. (See story). A showing of the nationally acclaimed film "Word Is Out" is set for 6 p.m. in the Redwood Room.

Gay Awareness Week is open to the gay and non-gay communities, and is an attempt to create an awareness of various aspects of the gay lifestyle. For more information, please contact the CSUS Gay Peoples Union, California State University, 6000 J Street, Sacramento, CA 95819, 454-6595; or Joanna at 481-5288.

Monday, April 30
8 a.m.-10 p.m. Gay Art Exhibit. Forest Suite, University Union.
Noon. Panel: Gays and Religion. Forest Suite.
Panel: Gay Parents. Forest Suite.

Tuesday, May 1
11 a.m.-4 p.m. Gay Resource Center. Redwood Room, University Union.
Noon. Panel: Parents of Gays. Redwood Room.
8 p.m. Pat Bond Show. Redwood Room. $2 students, $3 general.

Wednesday, May 2
Noon. Panel: Gay and Ethnic. Redwood Room.

Thursday, May 3
Noon. Panel: Gays and Politics. Redwood Room.
1 p.m. Reception. Redwood Room.
7 P.M. GPU meeting. Miwok Room.
8 p.m. Poetry Reading: Freda Smith. Coffee House.

Friday, May 4
Gay Blue Jeans Day.
11 a.m.-4 p.m. Gay Resource Center. Redwood Room
Noon. Panel: Bisexuality. Redwood Room.
6 p.m. Film: "Word Is Out." Redwood Room.

Women's Baseball Game

OLIVIA RECORDS vs. RAINBOW

On Sunday, April 22, 1 p.m. at Funston Field (Between Chestnut and Bay St. at Buchanan St.) in San Francisco there will be an exhibition softball game between Margie Adams (Pleiades Records), Meg Christian, Teresa Trull, Linda Tui Tillery and Pat Parker will play against the San Jose Rainbows, a women's pro softball team. It is a promotional event for the new women's professional softball team.

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E.R.A. Needs Support

by Shireen Miles

On October 6, 1978, the Congress of the United States extended the deadline for the ratification of the Equal Rights Amendment until June 30, 1982, another three years and three months. The action came after tremendous nationwide pressure from hundreds of thousands of Americans who refused to let time run out on equality.

A tough battle is ahead, however, for ERA supporters. Three more states must still ratify the amendment, and the opposition is well organized. On election day, voters in Nevada and Florida defeated "advisory referendums" in support of the ERA by substantial margins, responding to opponent's claims that the ERA's provisions for equal opportunity would destroy the family unit and de-feminize women.

Despite these major setbacks, however, ERA proponents are determined to obtain those three prized ratifications. In the words of Susan B. Anthony, the woman we can thank every election day as we exercise our elective franchise, "Failure is impossible . . . with women dedicating their lives!"

And according to Ellen Goodman, columnist for the BOSTON GLOBE, "it's dues-paying time." She says we have to plug into every woman who holds a job or benefits from a law she might not have had 10 years ago, every parent who wants or expects a better life for their daughters. She says that all of us, the successful, the forgetful, the inactive, must begin to take on a sense of responsibility and mutual self-interest.

She says "I'm not the only one who knows a 'self-made' woman with a room near the top. She will talk about how hard she worked to get there, but not about how to make it any easier. She knows she wouldn't have been successful without her own commitment and competence. But she'd like to forget that she might not have been successful without a climate of acceptance, or the efforts of the women before her, some of whom got their spirits crushed trying to open the doors."

Each of us, and all of us, must pay our dues and find new ways to lobby for ratification in those three last states. One immediately obvious way is to support the boycott of unratified states, such as Nevada, Utah and Arizona. Hundreds of professional, governmental, and business organizations are refusing to hold conventions in unratified states.

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Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

SECTION II
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SECTION III
This amendment shall take effect two years after the date of ratification.

"I could have sworn I created them equal."

We can go them one better — we can refuse to go there or to support businesses based there. Yes, I know. That means no MGM Grand, limiting skiing trips to ratified states only. That's a sacrifice. Living with political consciousness always is. YOU decide if you want your money to go into states where your rights are worthless.

And if you'd like to be in the forefront of the ERA push, there's a local group that does just that . . . The ERA Action Committee of Sacramento National Organization for Women. Call us for more information at 443-3470. We need you.

Governor's Homosexual Stand Backed

UPI—Senate Minority Leader William Campbell said Tuesday he agrees "conceptually" with Gov. Brown's decision to sign an executive order to ban discrimination against homosexuals in state hiring.

"I don't think anyone wants to see discrimination occur in any regard," Campbell said in answer to a question at an office news conference. "Anything we can do to prohibit discrimination on a broad range we ought to concern ourselves with."

Campbell said he won't be certain he agrees with Brown's order until he sees exactly what the governor does, "but conceptually I don't have any problem with it."

Brown told the California Democratic Council in Fresno Sunday that he would sign an executive order this week prohibiting discrimination based on sexual preference in state service. Reprinted from Sacramento Bee. March 28, 1978.

A Celebration of Women Writers

The CSUS Women's Resource Center is presenting a Celebration of Women Writers, to be held Saturday, April 28 in the Little Theatre, CSUS from 9 a.m. to 5 p.m. It will be a day of films, discussions, poetry and exploration of women's lives and experiences through literature.

One of the speakers for the day will be Theresa Corrigan, a core faculty member of the CSUS Women's Studies Dept., who will present a brief historical overview of lesbianism in literature. She will begin with Sappho and end with contemporary lesbian feminist writers while also incorporating both earlier lesbian views of themselves and earlier male presentations of lesbianism. She will also look at the contemporary treatment of lesbianism within a feminist context as done by lesbian feminists. Included will be readings taken from various authors.

Tickets are $3.00 per person and can be purchased at the ASI Business Office, 3rd floor of the Student Union, CSUS. Childcare will be provided by reservation, call 362-2923.

Art Show At Earhart's

David Mayhew and Sandy Cappelletti will be exhibiting paintings and drawings at Earharts Cafe April 16-May 31. An opening reception will be held Sunday, April 22 from 3-5 p.m. Earharts is located at 1905 16th St. (16th and S). Their hours are 8 a.m.-3 p.m., Monday — Friday.

Dignity Election Winners

At its annual election of officers on March 11th, DIGNITY/Sacramento members chose two dynamic Co-Directors to lead the chapter's 51 members for the coming year: Allen L. Chamberlin and Spencer Fields.

Allen sees an ecumenical thrust in Dignity's efforts to reach many other churches and pastors, cooperating with them in serving the gay community and speaking out on gay issues.

Spencer envisions an ongoing education of laity and clergy alike in better understanding homosexual persons, their needs and basic human rights.

Joe Shields edged out Ed Ragsdale for the position of Secretary, and Roger Leonard was unanimously voted in as Treasurer.

The two consultant positions are now filled by Ms. P.Y. and Mike Kelly, formerly of Toledo, Ohio, who will advise the Executive Board on matters of interest to the group.

Newly elected chapter Representatives Allen Chamberlin and Ron Drum will attend the Regional Advisory Board meeting in San Francisco April 27-29. The Regional Advisory Board is comprised of two members from each of the eight chapters in California. Region IX includes all of California and Nevada as part of the 8,000-member Dignity organization. New chapters in formation are Santa Cruz, Modesto/Stockton, Long Beach, Santa Monica, Las Vegas, and Reno.

Preparations are well underway for the 10th Anniversary Convention of DIGNITY in San Diego over Labor Day weekend, September 1-3. Organizers expect the convention to draw over 1200 delegates from the U.S., Canada, and affiliates in France, England, Australia, and Sweden.

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SPORTS

Sports Input Needed

To our great disappointment, we have not had much input into the sports scene in and around Sacramento since the last issue of MOM . . . GUESS WHAT . . . ! It is not as if we, as a community, are lacking for sport activities to participate in. Numerous sports activities, but with the onset of spring.

The problem is being informed by knowledgeable participants or even by interested observers.

Without a doubt, many of you would like to know of different activities, but unfortunately, many of us hesitate to contribute, thinking the next person will do the job of informing. Odd, informing on others in other areas of activity seems the thing to do.

So, again we hope you will take it upon yourself to call 362-0122 or write to SPORTSTALK in care of MOM . . . GUESS WHAT . . . !

Let's organize . . . call 362-0122 if you have any sports interest and are unable to find others with the same interest. The list of sport activities for spring and summer is endless, so voice your desires and organize. What better example than the roller skating party that Bob Solomon organized and promoted? It only takes a few with the same interest to get the ball rolling.

Special Rally Announcement

With good weather upon us and the fresh air inviting us outside, what better way to see the countryside in full bloom than from the auto?

Planning has begun for organizing a car rally, under the leadership of Scott who has been closely associated with car rallies in the past, either as an organizer or as a participant.

If you're interested in participating in the rally, or you have never been in a car rally, call Scott for an exciting explanation of what happens and support a grand experience. His number is 363-9782.

Announcer Needed

Wanted — Strong-voiced, jubilant person to announce home softball games.

The new sponsors of the softball team, Frank's Underpass and Upstairs/Downstairs, plan on great support and turnout for the games and want everyone to know what is going on at all times during the games. Please, if you are interested in being the announcer or know of someone that might be, Call Paul, 444-9295; Garry, 362-0122; or Norm, 929-0226.

Riverboat Stars Win Ambush Doubleheader

In a doubleheader on Sunday, March 18th, Sacramento's Riverboat Stars defeated the Ambush from San Francisco.

The first game started at noon with great spirit and enthusiasm by both teams, since it was the first practice game of the season before the league games start in April. The crowd was fair size and of good stability, since there was a threat of rain in the air.

A grand home run was achieved by Rich F. with a high fly ball over the head of the Ambush's left fielder. It also brought home two other runners. Rich is the center fielder for the Riverboat Stars' and is versatile enough as an experienced softball player to rotate to other positions. The game ended with a score of Ambush 10 and Stars 15, but not without a bit of rallying during the third and fourth innings where it was anyone's game. David J., with the aid of an error from the Ambush, made a clean run home, starting the comeback to victory.

During the break between games, the Riverboat Stars' sponsors, Frank of the Underpass and Paul of the Upstairs/Downstairs, with Paul the team manager, were presented with a $200 check by Jim P., campaign manager for Bob & Tina, candidates for the G.N.I.E. The check was accepted on behalf of the team to help defray expenses for the coming season.

The second game was also a victory for the Riverboat Stars with a score of 8 runs to the Ambush's 6. The coaches did some substituting and shifting of players and positions, but still maintained the winning combination.

Although this was not a league game, it certainly proved that the Riverboat Stars have the potential for a winning season. The Ambush team was in a 3-way tie for first place in the league for 1978, and this year's team has most of the same players.

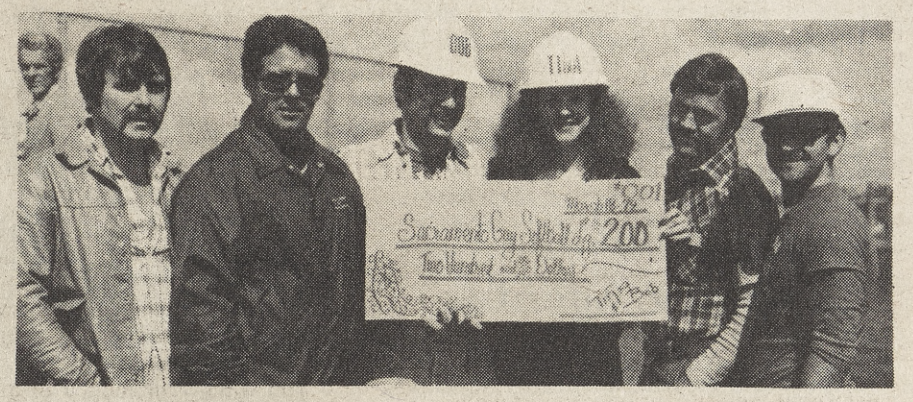
Immediately following the second game, the players and fans retired to Upstairs/Downstairs to enjoy a buffet hosted by the team sponsors.

Name Change: Riverboat Stars

In the last issue of MOM . . . GUESS WHAT . . . !, we reported that the Sacramento gay softball team would call themselves the Deltas. Having new sponsors, Frank's Underpass and Upstairs/Downstairs, the team voted on several names, and the Riverboat Stars got the majority vote. On the uniform jersey will be a likeness of an old-time riverboat along with patches representing the team sponsors. The team colors will be maroon and gold with white; lucky colors we hope!

Riverboat Stars Roster:

BROTHERS TOO!
Michael and David, brothers and team-mates on the Riverboat Stars. Michael, third baseman and the elder of the two, and David, right fielder, have been playing ball since they were tots and it shows. Both are experienced players and super great guys. This is the second season they have played for the Sacramento gay softball team, enthusiastically contributing their all for a good time on a competitive team.



Bump Night at Joseph's

On St. Patrick's Day, March 17th, at 9, G.N.I.E. candidates Bob and Tina hosted a fund raising Disco Bump Nite at Joseph's. Their campaign manager Jim and administrator Dan, with Bob and Tina, brought two segments of our society together with much success.

The new owners of Joseph's, Jerry and Chuck, opened their doors with a $2.00 cover charge which went towards helping and supporting Sacramento's gay softball team, the Riverboat Stars.

Many new acquaintances were made and proved that although we all have different interests, we can work together and lend that helping hand when needed.

The Riverboat Stars thank Bob and Tina and associates for their time, effort, and interest, and hope that this will be an incentive for all segments of our society to work together for the betterment of our community.

Tidbits . . .

AWARENESS: It was good to see last year's softball team sponsor, Dale of The Hut, attend the game on March 18th . . . also to see Pat Montclair and George appear at the Upstairs/Downstairs buffet after the game . . . Bob and Tina and associates came to the game in full force, transported in a big motor home draped in balloons.

Grand Central Cyclery

6038 San Juan Ave.
Citrus Heights
723-3330

INPUT . . .
WOULD YOU LIKE
TO WRITE, TAKE PHOTOS
FOR THE SPORTS PAGE?

Roster

1979 SACRAMENTO GAY SOFTBALL TEAM

Paul — Team Manager, Norm — Asst. Manager, Garry — Outfield Coach, Bob — Infield Coach, Terry — Scorekeeper, Rich — Asst. Scorekeeper, Chuck, Jess, Rich F., Hal, David, Stu, Mike M., Alex, Mike J., Newt, Don, Jim.

1979 SACRAMENTO SOFTBALL SCHEDULE
CSL

APRIL 1	Los Angeles	L.A.	NOON
APRIL 22	SACTO. vs. DAVE'S	(home games at Nino's Pk.)	
APRIL 29	SACTO. vs. PARKBOWL		
☆APRIL 8	The Mint vs. Sutter's Mill	San Francisco	
APRIL 22	Daves	Nino's Park, Sacto.	
APRIL 29	Park Bowl	SF	
May 6	Tenderloin	Nino's Park, Sacto.	
MAY 13	Rainbow Cattle Co.	SF	
MAY 20	Village	SF	
MAY 27	OPEN (MEMORIAL DAY)		
JUNE 3	Golden Rivet	SF	
JUNE 10	Ambush	Nino's Park, Sacto.	
JUNE 17	Sutter's Mill	SF	
JUNE 24	GAY FREEDOM PARADE	SF	
JULY 1	Cinch	SF	
JULY 8	Mint	Nino's Park, Sacto.	
JULY 15	Fun Time Tours	Nino's Park, Sacto.	
JULY 22	Oil Can Harry's	Nino's Park, Sacto.	

Gay Business . . . Right Here in River City

James K. Graham, Editor

In this issue we take a look at the Sacramento area's gay business community. We have a report on the organizational meeting of the River City Business Association and interviews with several operators of businesses that are owned by gay people, run for gay people, or both.

What is a gay business? That is a difficult question to answer. A gay business is at least one of these things: it is owned by a gay person, it employs gay people, it provides services for and seeks patronage of gay people, it considers the needs and supports the goals of the gay community.

The most obvious gay businesses are gay bars, but they are far from being the only gay businesses. A short stroll around the Castro district in San Francisco clearly impresses that upon even the most casual observer. Sacramento doesn't have a comparable gay business district, but a perusal of the advertising in any issue of MOM . . . GUESS WHAT . . . ! discloses the wide variety of gay businesses in our area. And the interviews in this issue tell you a little more about how gay business people see themselves and their businesses in relation to the community.

No one can live outside the economy. And there are enough gay people so that we can have a real effect on the economy if we work together. The power of gay economic clout has already been seen to some extent in the orange juice and Coors beer boycotts.

We at MOM . . . GUESS WHAT . . .! believe that gay money should be spent within the gay community, for the good of the gay community. That is, gay businesses should get our business if they provide equal services and equal quality—and if they have a responsible attitude toward the best interests of the gay community.

They should support gay rights legislation. They should not push gay customers back into the closet for fear of upsetting non-gay customers. They should not expect gay people's business just because they're gay—the quality and service should be competitive. They should support community functions and activities. They should responsibly represent the gay community in the business community at large.

We are very pleased that the gay business people of the Sacramento area seem to support this attitude. The incipient River City Business Association, we think, will prove to be a strong and vital force in promoting gay business and representing the gay community.

We hope you enjoy reading about gay business in the Sacramento area. As always, we welcome your comments. We urge you to patronize Sacramento's gay businesses, those profiled in our article and our advertisers. And let them know you saw them in MOM . . . GUESS WHAT . . .! Gay economic clout begins with each one of us.

Cindy Jannson, Insurance Agent

Cindy Jannson, Insurance Agent. 2550 Fair Oaks Blvd., 485-0699.

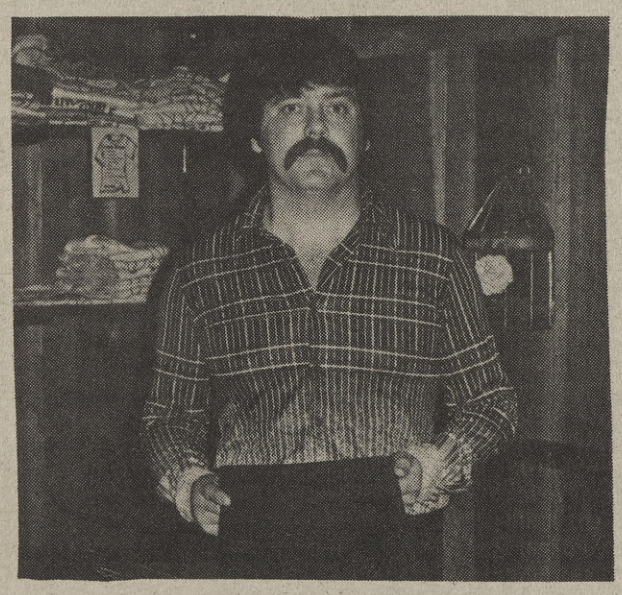
Cynthia Jannson, Cindy to her friends, is a gay businesswoman who has achieved goals and realized ambitions that many of us can only dream about. She has managed to find her niche in the job world by combining her *ideals of genuineness, sensitivity, and candidness with abilities of teaching,* assertiveness, and performing a service needed by the entire community.

Cindy is a saleswoman and Assistant District Manager for Farmer's Insurance Company here in the Sacramento area. After teaching Physical Education to handicapped students for a few years, Cindy became interested in insurance sales after a routine meeting with her insurance agent.

She found her current career to be a challenge after finding competition rough in insurance school. Being gay and a woman is fairly new to the insurance field, she explains. "I really enjoy my job . . . . faith and trust" are two qualities she expects and possesses. "I make my own schedule, deal with people daily, set my own salary ranges . . . I'm my own boss and I love it!"

Cindy is most interested in providing insurance and information on insurance to members of the gay community. Give Cindy a call at her office. Her number is 485-0699. You will find her to be informative, pleasant and a personable business woman.

by Bill Spiller



Ron Lucker, Carpets

Ron Lucker, Rugtek,
Sacramento, Ca. 933-2811

Ron Lucker and his partner Randy, owners of Rugtek, have been in the carpet cleaning business in the Sacramento area since August of 1978. Ron is by no means new to the business, however, with twelve years experience. "We started in the San Jose area, with me working for my partner. I came to Sacramento one weekend and became enchanted with the area and decided to move."

The business is growing with jobs coming from as far as Fresno and Reno. "We were primarily a commercially oriented service, doing primarily restaurants, but we are now expanding into the residential areas.

"The nice thing about working for myself is I can be gay," Ron says. "There is no need to hide anything and no need to play games. We run the business and I just happen to be gay."

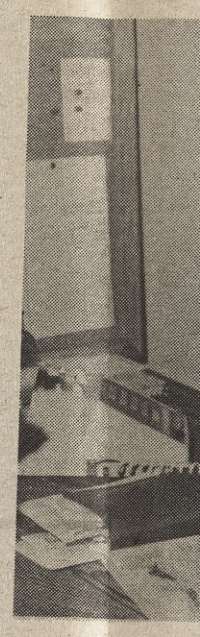
Ron feels that the gay community could be a stronger political force, as well as an economic entity to be reckoned with, if it could pool its resources and act as a whole, in a unified manner. "In my business, which is a service type business, performance comes first. We will work for anyone who needs our service, and quite frankly we're good. It's not like running a bar where you would be looking strictly for gay business."

"It's nice to see that the gay community is getting active. Of course here in Sacramento politics is a very important thing, not like in San Jose where I come from. There everybody was more or less kicked back; there was very little mixing of gay men and gay women. You almost never saw a gay woman in a men's bar. They just didn't come there. I've noticed here that gay women are much more active in politics. Hopefully we can all get together and do even more."

by Ray Humphrey

Paul Fitzgerald

Paul Fitzgerald. The Incredible Edible, 1401 Alhambra Blvd., 456-9120; Upstairs/Downstairs, 1225 K Street Mall, 448-2866.



Paul Fitzgerald is the owner of the Incredible Edible, and also the co-owner of Sacramento's newest gay bar, Upstairs/Downstairs. I talked to Paul one afternoon about his business, his views on the gay business world in River City, and about his feelings as a gay businessman and a member of the gay community.

Paul had worked for eight years for a large food firm. The constant travel and rigors of a hectic business life convinced him to leave his job and move back to Sacramento. With eight years of background behind him, Paul started the Incredible Edible.

The success of the Incredible Edible is due to Mr. Fitzgerald's excellent management and his keeping to his goal of giving the community good and affordable service. Mr. Fitzgerald would like to see a restaurant solely for the gay community, but he does not feel that the gay community is ready to support such an establishment at the present time. Right now, 60 percent of his business at the restaurant is made up of straight people.

The staff at the Incredible Edible is equally divided between straight and gay employees. "Everybody here knows I'm gay; there are no problems here between straight and gay employees," Paul stated. There is also a very comfortable mixing between straight and gay customers and the staff. "Many of the straight women who work in the morning have become great friends with many gay men coming in for breakfast."

Paul is planning to open another Incredible Edible in the near future. He is also planning to extend the evening hours on weekends to give gay people a place to go for a late-night snack or cup of coffee.

But the Incredible Edible is only one half of Paul Fitzgerald's business life; he is also the co-owner of Upstairs/Downstairs. "When I first told people about opening a bar on the K Street Mall, they thought I was crazy. So did my business partner in the beginning," Mr. Fitzgerald related.

But going on the belief that gay people would support a good bar in the downtown area where they could go to relax and enjoy good atmosphere and service, Paul opened Upstairs/Downstairs. Soon they will be obtaining their liquor license and will be able to serve mixed drinks. Lunch is also served on weekdays, a Sunday brunch and tea, and disco dancing every night.

Paul Fitzgerald feels a deep commitment to the gay community, particularly in regards to the development of gay businesses within the community. "I feel that gay people should support gay businesses, and that the gay business community should educate the rest of the community as to the advantages of gay businesses such as: political clout, getting more gay people into other fields such as doctors, mechanics, etc."

For Paul, educating also means advertising, letting the community know where to go for particular services that can be met by a gay business. "Forming a gay business guild is a great idea; I feel the whole supporting effort is getting much better."

Paul added that he would like to be a part of "any effort to make gay businesses aware of each other, and to lend support to other businesses."

Paul Fitzgerald is the owner of a successful restaurant, co-owner of a new and also successful bar; he is also a businessman who is conscious of the important role gay businesses have in the gay community, and is actively educating both the community and other gay businesspeople about that role.

by Jason J. Lindo

Zana S. Blazer, Realtor

Zana S. Blazer. The Real Estate Place, 2115 J Street, 447-6771.

"We are a business that is able to meet the special needs of gay people in real estate," says Zana S. Blazer. Zana is the general manager of the Real Estate Place.

The staff of the Real Estate Place, five full-time and four part-time employees, is mostly gay. Ms. Blazer said that they hope to hire more full-time real estate associates in the near future. Currently working at the Real Estate Place are Grant Engle, Anna Macias, Terri Martin, Bobbi Young, Ann Singleton, Bette Meritt, and Jim Sween who are associate realtors. The company deals with residential, commercial, and investment real estate.

Ms. Blazer said one of the main reasons for starting the company was to create a comfortable atmosphere for both the gay realtors and gay customers. Most of the employees came to the Real Estate Place from large firms.

"In a large firm it would be impossible to bring a lover to a company party, or to be openly gay at the office. Here, we are all sharing our day to day existence with each other," Ms. Blazer stated.

What the Real Estate Place has to offer the gay community are real estate agents that will not be uncomfortable with two men or two women who wish to buy a home together. "Since the agent is gay, he or she knows the special financial problems single people have when buying real estate. The agent also understands the needs of a gay couple and will not show them homes in residential areas built for families with four kids," Ms. Blazer said.

Ms. Blazer believes that gay businesses have an obligation to the gay community to give quality service and goods. "We can't assume that we will get a certain amount of support from gay people unless we offer them quality and competitive services."

In return for the community's support of gay businesses, Zana feels that "gay businesses should be expected to put money back into the community in the form of services." Ms. Blazer also feels that a means for improving the lot of gay people in straight society rests in the financial power of the gay businessperson, and in the buying power of the gay consumer.

"I think gay economic clout is where it's at if we want to walk the streets like everyone else." A good way of organizing the gay community so that they can show "gay economic clout" is in the newly-formed gay business guild, she suggested.

After talking with Zana and some of the other workers there, I was impressed with the warm and yet very professional attitude at the Real Estate Place. I was also impressed with the deep commitment that the employees of the Real Estate Place feel they have to the gay community: to serve the real estate needs of gay Sacramentans and to support other gay businesses as well as the community at large. They invite all interested people to join them for hors d'oeuvres and wine at their open house, Thursday, April 5, from 4 to 7 p.m.

by Jason J. Lindo

Cherie O'Boyle, Contracting

Cherie O'Boyle & Kathy Haberman, Sacramento, Ca. 456-1195 or 442-2853.

Cherie O'Boyle and Kathy Haberman are the owners and operators of Cherie O'Boyle Contracting, a firm in the Sacramento area which can do any and all types of general contracting. "My immediate goal is to make a living. Eventually I hope to build a company with which I can employ and train five or six other gay people." Cherie has a strong identity with the gay community but an even stronger tie with the women's community.

When asked if she thought the gay community could be a viable economic entity, Cherie said, "Definitely true! But the important part of that is coming out. We can have all the power we want or need, but the important part is coming out! We have to let them know we're here, we're not weird, but that we're just folks."

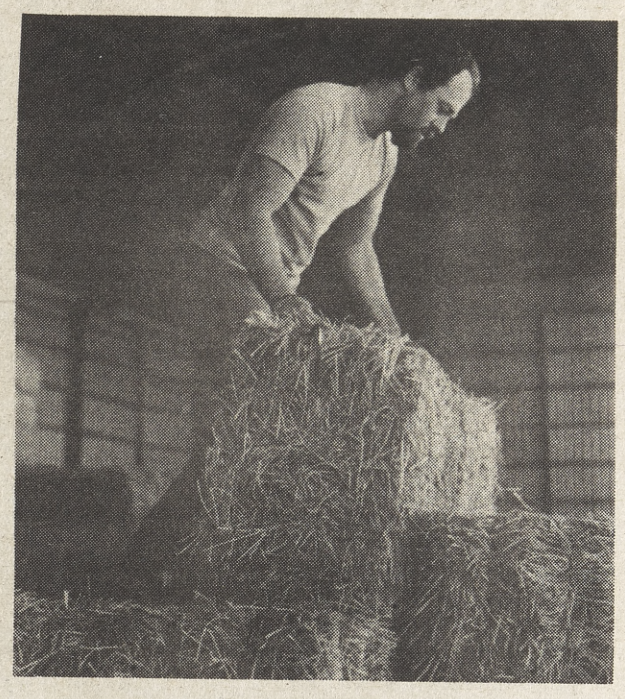
"We have to be conscious of where goes. You know, if you want a hamburger, do you run down to the Carl's Junior on the corner because it's close or do you go a little farther out your way?"

I asked Cherie if as an employer she feels gay businesses should hire exclusively gay employees. "Well . . . I can only speak personally," she replied, "but if I had a choice between a gay, skilled worker and a straight, skilled worker I would choose the gay person."

"I would prefer gay patrons for my business, but let's face it, it's a matter of economics."

Finally I asked Cherie if she had any special comment she would like to have appear in this article. "Well . . . I'd like to put in a plug, but I don't know if I should . . . you know, we do a lot; we do it cheap, and we do it well. But I guess the one thing I'd like to say is dammit! Come out. Let 'em know we're here. We're not weird. We're just folks."

by Ray Humphrey



Meet Ed Chaney, A Gay Grainman

Ed Chaney. Rocklin Hay and Grain, 4345 Fiddyment Road, Rocklin, CA. 782-3264 or 783-1284.

Out in the rolling countryside north of Sacramento and west of Rocklin, where the sheep graze in oak glens and the dark green and bright yellow of wild mustard accents the open fields, Ed Chaney and his parents operate the Rocklin Hay and Grain Company.

When we arrived, Ed was at the controls of a huge, custom-built hay-loading forklift, positioning half a truckload of baled hay on a flatbed truck for delivery to a customer. During the course of our visit, he sold other customers hay, pellets, and cubes for feeding livestock, mainly horses.

Though he's only been in the hay business for five years, Ed is no stranger to the ranch life. His parents used to run a dairy, and he worked as a ranch hand for three years before they gave up raising oat hay and concentrated on retailing.

Rocklin Hay and Grain, which will soon be relocating into the town of Rocklin, does most of its business in hay and bulk feed, with some sales of sack commodities, such as dog food. There's only one other bulk hay and grain retailer in the Sacramento area; most feed stores concentrate on the sack commodities and smaller volume items.

Ed doesn't think of his business as primarily a gay business; it's more a business that a gay man happens to own. His parents are aware of his sexuality, and it presents no problem in his business. Though he has a "good percentage of gay customers, a lot of them gay women," he says that most of his customers wouldn't know he was gay "if you threw it in their face." Sexuality just isn't that much of an issue in the livestock feed business.

It is very quiet out in the country, with an occasional truck growling by on the road or a biplane droning overhead while fertilizing the fields, the chickens cackling and the dogs scuffling in the dust. For Ed, the quiet is welcome after a long day of making deliveries and loading hay. He shares dinner with his parents in their comfortable mobile home, then retires to his loft above his nearby pottery studio.

His friends from San Francisco also appreciate the peace and solitude, often coming to visit for a weekend or a few days.

"But sometimes the quiet gets to you, and you have to get into the city and let loose," Ed told us. "Going to San Francisco or rollerskating on Gay Night in Sacramento helps."

When we asked how he feels about gay people supporting gay businesses, he replied, "Of course, gays should support gay businesses. When I lived in San Francisco I saw how we need to support each other to survive."

As for a gay business association in the Sacramento area, Ed told us he thinks it's a good idea. "It would give us an awareness of who's around and how we can support each other. And it would give other gay people an alternative to buying from the uptight straight community."

Ed doesn't see how a Sacramento gay business association would be particularly beneficial to his business, but "it would be good for me personally; I'd have more contacts in the business community."

Ed Chaney's Rocklin Hay and Grain doesn't fit any stereotypes of gay business, except that it's friendly and personal. Whatever you need, from 50 pounds of dog food to hay by the ton, you'll get a good deal from Ed Chaney.

(And his mom makes the best potato salad we ever tasted!) **by James Graham**

Bureau Wants Gay Speakers

Is there a budding gay orator out there? If so, the Sacramento Valley Gay Speakers Bureau wants you! We'll provide you with all of the training and support you'll need to become a first-rate orator.

The SVGSB is currently seeking men and women (particularly the latter) to address non-gay audiences and provide general information on homosexuality. The purpose of the bureau is to educate people and to change attitudes. In addition, speakers provide outreach to gay people who are not out, or are not part of the gay social scene.

Most speaking engagements are at schools and colleges. Eventually, the speakers bureau would like to expand into the larger community. But at the moment we have more engagements than we can handle. We need speakers desperately — especially individuals who are available during daytime hours. So, sisters and brothers, lend us your talents and time.

Speaking of time — we don't need hours of it. You may volunteer to speak as little as one or two hours a month. Remember — when the bureau has to pass up a speaking engagement because of a lack of speakers, we gays miss an opportunity to gain future political and social dividends.

If you're interested in joining this dynamic group and in formulating policy for the bureau, attend one of the following events: potluck dinner on April 17 at 7 p.m. at 3135 Del Paso Boulevard or speakers workshops April 21 and 28 from 10 a.m.-1 p.m. at Wm. Land Elementary School, 2120 12th Street. For further information contact Kevin Casey (446-7241) or Marchessa DuChamps (392-7427).

ANYONE INTERESTED IN ORGANIZING BICYCLE RIDES, FUN RUNS, RACQUETBALL GAMES, HIKES, ETC.?

Typewriter Needed

Last issue you read about a crisis time for CHRA in the legislature. This month we have an unusual type of crisis. We are losing our typewriter. If there's anyone out there who can let us use an electric typewriter for the next six months or so it would be a huge help for the cause of gay rights. If you have an extra electric typewriter that isn't being used, please call 448-6666 and ask for Jan. Thank you. This is yet another way to further gay rights.

CHRA Sets Mailing Parties

Beginning in April, California Human Rights Advocates will be having mailing parties on the second and fourth Saturday of each month from 8 to 11 p.m.

If you're looking for something to fill in those dead hours between the dinner table and the dance floor, why not drop by for a few minutes to meet new folks and help get out our gay lobbying group's bulk mailings?

CHRA is located at 1107 Ninth Street, Suite 1019. This is just off the mall in downtown Sacramento and only three blocks from several gay bars. The building's doors close to incoming people at 10, so arrive before then. For more information call 448-6666.

Gay Radio Returns

INTERFACE, Sacramento's weekly radio program for the men and women of the gay community, will return to the air at 6 p.m. on Saturday, March 31. Tune to 88.9 FM every Saturday from 6 till 7 for news, interviews, music, and other features of interest to gay people.

GO FOR IT $ $ $ $ $ $

Should I Sell It Myself?

by Zana S. Blazer

Only 10% of the people who try to sell their own house are able to complete the sale. This happens for reasons not obvious to the seller.

One reason could be the unwillingness of the prospective buyer to discuss the family financial situation with a seller. The buyer may not know whether or not he is qualified to purchase the home or may even intentionally mislead the seller. The seller may believe the house is sold only to discover later that it is not. Time has elapsed, perhaps losing the one qualified buyer that would have purchased the house.

A competent agent will know whether or not someone is indeed willing and able to purchase the property. The agent will also be able to facilitate the loan process for the buyer.

Another reason might be a lack of understanding the process of negotiation. For both sellers and buyers there are deep emotional responses involved in the transaction. The emotions can erupt in such a way as to negate a possible sale. The seller or buyer then becomes a "part of the problem rather than part of the solution." A skilled agent knows the needs of his client and how to speak to those needs. The agent is able to get an agreement between the parties that might not occur otherwise.

A small number of homes sell themselves. If you have a beautifully decorated home, in an excellent area at a fair market value, and you have a lot of time to be home, you may be able to sell it yourself.

If you decide to try it, give yourself 4 or 5 weekends to see how it goes. If you have not sold it by then - go find yourself a good agent!

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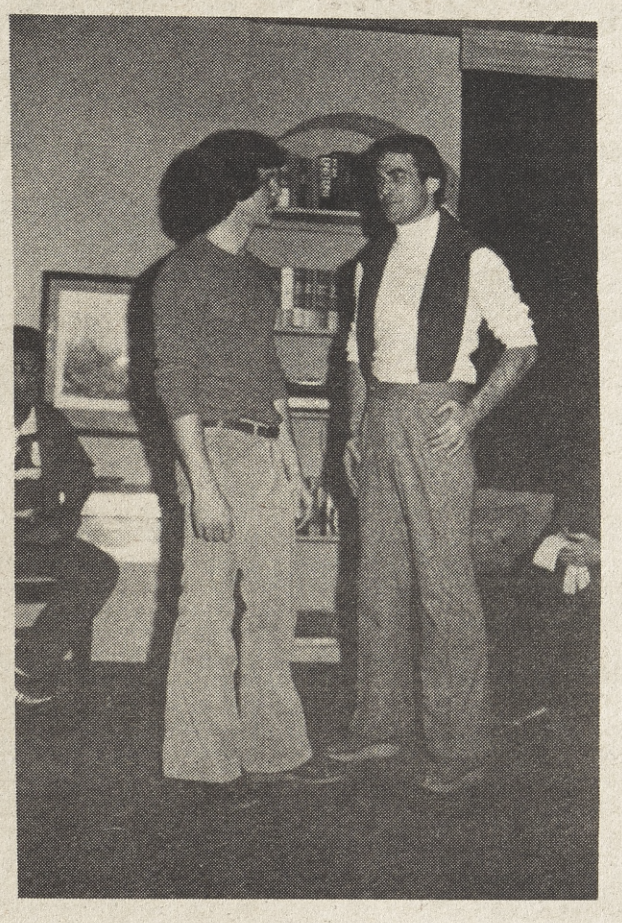
Play Review . . .

Family & Friends



"Family & Friends" Written by Gerald Ackerman, Directed by Leonard Simon, Presented by Sacramento Experimental Theater, With Ron Clyma, Ted Latshaw, Billy Boyd, Michael Boyd, Stan Livermon, and Paul Shepard.

Reviewed by Romulus Zamora

The Sacramento Experimental Theater (SET) has premiered a new play by Gerald Ackerman about the struggles in a gay relationship. In two half-hour acts, "Family & Friends" depicts the turmoil when a gay professor discovers his lover is seeing another man. What gradually unfolds are the fears and questions lurking behind any relationship—how long will it last? What happens when relationship and career conflict? By touching this anxiety in all of us, Ackerman has created an engrossing evening of theatre.

Gay themes have only recently made their way into major plays and films. Usually gays have been depicted as unhappy, lonely people. Rarely has the potential of a fulfilled gay relationship been portrayed. George Hammer has lived with a former student, Marvin Springer, for some time now. They're buying a house together, and all seems fine. The pressures to complete his Ph.D. wear down on Marvin, and he starts seeing a younger man.

Matters come to a head when Marvin packs and leaves George to sort things out. Ackerman's play includes the cynicism, camp, and witty back-talk we've come to associate with gay theatre. His handling of George and Marvin reveals a new intimacy, however. Their relationship looms with greater power because of this.

Once Marvin is gone, the rest of the play moves sporadically as various characters drop by to see George. Stan Livermon as Johnnie and Paul Shepard as Lee, George's brother, stand out. The problem lies in the playwriting. These short scenes are meant to move the play forward and they are not successful. There is little dramatic action to lock the characters in gear, and the play moves along slowly and feebly as a consequence.

Also much of the "story" begins to sound typical—George and Marvin's relationship is misunderstood, especially by George's heterosexual brother, who is perhaps too much a stereotype. His lines reveal the mild contempt some heterosexuals still bear for gays. The character of Lee still sounds like a caricature, not a human being.

Ron Clyma, who played George, carried the show. He began a little tense, and eased up once the play was well underway. His best performance came in his final scene, when Marvin, played by Ted Latshaw, returns. It is not easy to portray vulnerability onstage, especially in a small crowded theatre. This last scene, however, was tender and moving, as George asks the family and friends to leave, and he makes his peace with Marvin.

The audience on February 24th was mixed. Certainly many people were seeing a gay relationship dramatized for the first time. Leonard Simon solved many problems in staging the play on such a small stage. He created a beautiful decor that managed at times to dissipate our feeling of being cramped. My question now is — what new dimensions will gay theatre explore next? All human relationships share a common experience, no matter what the sexual preference. That Ackerman was able to write a play about gays and still show that common human experience is to his credit.

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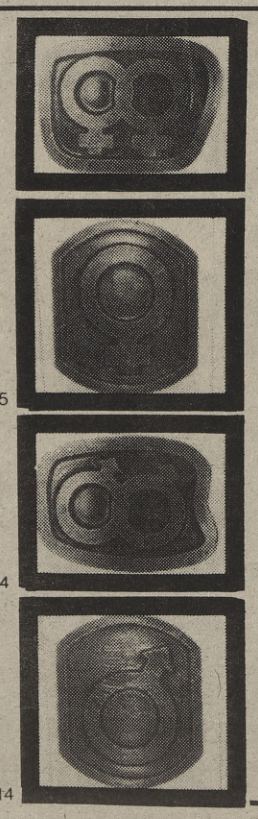

Confessions of an Amateur Jazz Freak

by Doug Biggert

I don't know when I first realized I was different. An adult might have spotted it when I was five and had an unhealthy predilection for Eddie Duchin. I knew something was up in boarding school in the seventh and eight grades when the dormitory was listening to Eddie Fisher, but I preferred Benny Goodman's **Sing, Sing, Sing** and the Dixieland Five.

Early in high school I knew for sure. Sure I did Chuck Berry and Little Richard, but in my bedroom there was no Elvis, just early Miles and Brubeck on Fantasy. Brubeck with that amazing Paul Desmond who twisted the changes on **Over the Rainbow** so that it was a good five years before I could sing them straight.

I came out of the closet when I discovered a low-powered East Saint Louis station with Mr. R.B.Q. and his five-minute commercials for black mortuaries interspersed with James Moody's **Last Train from Overbrook** and Slim Gaillard's **How High the Moon.** I used to visit the station with my first friend who liked what we agreed was "good music," and shared at least some of my secret desires.

We were both naive. We knew Miles because the record stores were filled with him, but Dizzy was just a name. I remember the put-down I suffered for admitting that I wasn't quite sure who Bird was.

Reading liner notes like a detective, my jazz education continued for twenty years. I found a little help, but not much live music along the way. An old boss dug trombone and Lenny Bruce. KBCA in Los Angeles where I moved after school. Then I discovered KJAZ in Alameda and moved North. A few years ago I met a friend whose father was a drummer and did some work for Stan Kenton, and the electric world of Big Bands opened up along with a feeling for the importance of a good drummer.

In the past few months this hit-or-miss approach has come to a slashing halt. The first break was finding that I work with a jazz freak who is no amateur. Rudy has turned me on to singers and bands from his collection that I've never heard of and that regularly "wig me out."

This past weekend he invited me to join his fiance and friends to hear Mark Murphy, a jazz singer I first heard ten years ago. Not only did Murphy knock me out, he can do it live, but Rudy has known him for years, and a primary cultural hero, Gene Puerling, leader of the old Hi-Lows and the new Singers Unlimited was sitting in the audience.

The second break is **New York Notes: A Journel of Jazz in the Seventies** by Whitney Balliett, Da Capo, $4.95. Balliett is a pro and a purist. His columns have been appearing in the **New Yorker** for years, and a lot of them are tucked into the records he has turned me on to. This chronology not only turns you on but tells you where to find the classic cuts, the reissues to search for—diamonds for your record collection. The book is a treasure for Jazz Freaks.

I wander slowly through the book; you can only absorb so much at a time. The entry for June 15, 1972, is an essay on Charlie Christian. Six months ago all I could tell you about Christian was from a Leonard Feather blindfold test with Thelonius Monk I found in Feather's **Encyclopedia of Jazz in the Sixties.**

Feather: "How about the guitar player?"
Monk: "Charlie Christian spoiled me for eveybody else."

The father of electric guitar died at 22 in 1942. There are few surviving tracks, most recorded by amateurs in night clubs. Christian left Oklahoma City at 19 to hit the big time with Benny Goodman.

Balliett writes, "Goodman treasured Christian as much as the celebrated egotist was able to treasure any of his sidemen; and we are indebted to him for the 30-odd records he allowed Christian to solo. Christian's solos were never more than two choruses long, but it didn't matter. His intense originality, which was in every bar he played, long ago upstaged his boss."

Balliett's prose is clean, and he does not shy away from attempting to describe solos or styles with words. (If you try this a few times, singing in public will seem a lark in comparison).

On Christian: "He rounded his phrases, which ran anywhere from one to ten or more bars, with little rests—some of them a beat in length, some a whole measure. They had a pleasant shock effect and they allowed the listener to catch up with what had gone before and to ready himself for what was to come . . . He was an astonishing technician, and at the age of twenty he had already learned a seminal secret about jazz improvization that few players twice his age know—the value of silence."

Three of his best solos, recorded by a local DJ in a Minneapolis club, "in which Christian stretches out and sounds as if he could play a hundred straight choruses without repeating a phrase," are now available (c. 1972) on Columbia **Solo Flight: The Genius of Charlie Christian.** Another record I have found is **Charlie Christian/ Lester Young/ Together 1940,** with Count Basie on piano, Jazz Archives JA-6.

Dad was dead at 22, but **New York Notes** is about the living. Joe Turner, Earl Hines, Johnny and Mabel Mercer, Buddy Rich and Gene Krupa, Dizzy and Miles, they are all here. And not just the older generation. As I read I note increasing mention of Stanley Clarke who was first appearing on the jazz scene in New York as Balliett wrote these pieces. Jazz freaks, if you're out there, look for this book and if you can't find it order it. Think of it as a guide to precious gems.

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BETWEEN THE COVERS

Special Teachers/Special Boys

Special Teachers/Special Boys by Pete Fisher and Marc Rubin. St. Martin's Press. Paperbound, 341 pp., $4.95.

Reviewed by James K. Graham

This is an age of non-fiction. People want facts; they want reality; they don't want to be bothered with "some made-up story." Yet, a well-written novel often conveys more truth about life and people's interior experience than several reports or sociological studies or psychological monographs can.

Novels can do this precisely because they begin with reality, artistically transform it by choosing, eliminating, rearranging, dramatizing, and finally give us back a more useful and enjoyable reality. This novelistic reality is more useful and enjoyable because it in effect distills the experiences of the characters and lets us share them, because it presents the world of these experiences and lets us live in it, because it provides us with a selection from life and challenges us to find its significance.

Special Teachers/Special Boys is a new novel that succeeds in creating this special kind of fictional reality. Written by Pete Fisher, whose **The Gay Mystique** is a classic text for gay men coming out in the post-Stonewall world, and his lover Marc Rubin, now is, I believe, a teacher in the New York City area, **Special Teachers/Special Boys** is set in the Lennox School on West 79th street in New York. Lennox is a "special" school, the all-male student body's last chance in the educational system before the penal system takes over.

The boys are mainly blacks and Puerto Ricans, with a few whites, such as James "Rocky Jim" Brady O'Brien III, Warlord Supreme of the Deadly Ghouls.

The teachers are mixed lot: Keith Jones, heavily into Black Power; Rick Walsh, formerly leader of a South Bronx youth gang; Bob Davidson, who was taped for a TV documentary on gay liberation that is shown just over four weeks into the school year.

Each boy has his "special teacher," to whom he must report periodically for conferences and advice; the special teachers are supposed to add stability and good judgement to lives disturbed by crime, poverty, drug and alcohol abuse, broken families, and psychological havoc.

Obviously, Lennox is a volatile atmosphere. Fisher and Rubin capture that tension superbly, through language, through incident, through description: "Without any warning, just before the end of lunch, Rodney leaped out of his seat, dashed into the steamy kitchen, and socked Rafael in the gut, screaming that the cook had burned him with a bad ounce. Rafael's long-suspected dealing days at the Lennox School were over."

But the showing of the gay lib documentary increases the tension almost to the breaking point, as the boys react in their various ways to the discovery that a "cocksuckin' faggot" is one of their teachers.

The crux of the novel, however, one slowly discovers, is the development of Rocky Jim O'Brien's gay identity in the face of the ignorantly brutal macho world he lives in. Many of us have had to change many of our attitudes, even our beliefs, as we have come out. Fisher and Rubin recreate that experience in the story of Rocky Jim, truthfully, sensitively, at times painfully.

His success in forging a gay identity and his triumph in winning love and respect where one would think — and where he, too, almost believes — that it is impossible, are the climax of **Special Teachers/Special Boys.** Almost imperceptibly, Rocky changes. The authors do not force the point, but we realize that his hostility and violence subside as his self-acceptance increases. For the reader, it is a stirring reminder of the joy and pride and freedom one felt at one's own coming out — a natural and joyous affirmation that "Gay is Good."

I do not want to give the impression that **Special Teachers/Special Boys** is an analytical fictional treatise, nor that it is a superficial romance. It is a fast-moving, gripping story; the proverbial book that you can't put down. It contains analysis — if you want to search for it and put it together. It contains romance — but it's not artificial or sentimental. It contains violence and sex and hate, but it also contains tenderness and intimacy and love. All of these are part of life, experiences and emotions that help us recognize our kinship, our shared humanity. This book is excellent; get it and read it.

The Women's Room

2 Perspectives

The Women's Room by Marilyn French, Jove Books, 1978. $2.50.

Reviewed by Shireen Miles

So what else is new? Women have always liked each other better than they like men. It's just that we don't admit it most of the time, especially to ourselves. What amazes me is the popular success of **The Women's Room.** I wouldn't have imagined that woman identification would sell books in a society too defensive to acknowledge the deep rift between men and women.

But somehow, women in radically different lifestyles can relate to this book. "Wrecked, wrecked. All survivors, all of us," wrote Mira, the suburban housewife-turned graduate student. "We survived the battlefield of our lives, and the only help we got came from each other.

At first I didn't like the book. Generation gap perhaps, but I just couldn't relate to Mira's talking about the kids' skinned knees or what she said over coffee to her Catholic neighbor who had just discovered she was pregnant with her fourth.

Most of all, I didn't want to hear about Mira's boring husband Norm, a doctor known only to the reader as someone who comes in late and never talks to Mira except to say, "Why do you worry about things?", as if such a statement would erase the sadness in a friend's failing marriage or a suicide attempt.

Now, looking back, I can find some redeeming features in this first section. From it, I got a second-hand understanding of why Mira was so damned lucky to survive her own life. And I got angry right along with her. So angry I could feel the depth of her bitterness when she said, "My feelings about men are the result of my experience. I have little sympathy for them. Like a Jew just released from Dachau, I watch the handsome young Nazi soldier fall writhing to the ground with a bullet in his stomach and I look briefly and walk on.

"Strong women also form the common thread running through the second section, with Mira off at graduate school at Cambridge, sans husband and children. There are issues here at last that seem like stuff my own life is made of: friends trying to make it in live-in relationships as stifling as traditional marriage; plucky single mothers deciding that they can be mothers and sexual beings, too; straight and gay women who are supportive and open about their relationships.

In this book, women-loving is the most natural thing in the world. Still, the book is really about women trying to make it as people, and like the Judy Collins song, "It's a Hard Time For Lovers," all the relationships had a lot of empathy for Iso, one of Mira's loveliest friends. When her two women lovers discover they share more than they thought, Iso is confronted with their accusations. She faces them honestly, simply—"I love you both, I couldn't choose." Even with the pain, loving a Woman seems a lot better for one's mental health.

I wonder what men think of this book. Threatened, I'll bet. It doesn't exactly make you to run right out and marry one. As Mira put it, "subversion is telling the truth." And God, is she subversive!

Reviewed by Carole Nutt

Those of us who were the '50's wives and mothers reeled back aghast with, "Oh, my God, someone wrote it — someone really had the guts to say how it was!"

"We bought the image, what we were supposed to be, what we were supposed to do — give up all for the almighty HUSBAND. We left our education, supported him and expected to be appreciated — but what happened? We lived in a world of illusions, and as the lights came up, the illusions disappeared.

Val, one of Mira's friends at Cambridge, says it all when she talks of love, of how **he** is the perfect being until one day "beloved says something stupid." That's the day you really see him for what he is and it is appalling. It makes us wonder if we don't enter into all our relationships with such blindness. No, we have learned, we can learn. Read **The Women's Room.** If you haven't lived it, at least learn from those who did.

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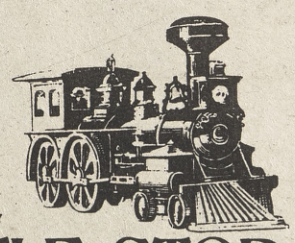

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Part I

How to Lobby

By Steven Badeau

C.H.R.A. Lobbyist Executive Director

Steven Badeau is the Executive Director of California Human Rights Advocates. This organization has commanded the respect of California State Legislators in its persistent day-to-day lobbying in Sacramento. Steve's first legilative involvement was as an interning lobbyist for the Minnesota Committee for Gay Rights.

* * *

You want to help, but you don't know what to do?

This four-part series is an attempt to offer a solution. Based on my experience as a volunteer lobbyist in Minnesota and as a professional lobbyist in California, I have come to believe that there are significant things an individual can do.

Effort to pass legislation begins in the city hall or the capitol. But half the battle is fought in the "field" — the field being the districts the legislators represents. As a concerned citizen, there are many things you can do to secure the field. Part one will acquaint you with the concept of constituent pressure. Parts two, three, and four will provide organize-by-number projects that one person can create with only a moderate donation of time.

* * *

1. THE GAY RIGHTS LEGISLATIVE CONTRADICTION

First Premise: The majority of California legislators are reasonable people who realize the validity of gay rights.

Second Premise: The majority of Californians are in favor of employment protection for gay people.

Conclusion: Bring a gay employment rights bill up for vote today in the state legislature, and it would probably FAIL!

Why the contradiction? Because legislators misunderstand their districts. Revisiting the first premise, the majority of California legislators are reasonable and do, philosophically, favor gay rights. But legislators are also politicians and are very concerned with **re-election.**

Revisiting the second premise, a Field Institute poll of California (August 12, 1977) shows that 52% of Californians approve of ending job discrimination against gay people and 42% disapprove. The same poll also shows that 51% of Californians disapprove of banning gay people from teaching and 42% approve. Yet, even with these encouraging statistics, legislators fear a constituent backlash — a fear that seems unjustified.

Legislators are forever conceding the validity of the Field poll and then adding: "You don't know my district — it's much more conservative than the rest of the state." In fact, a brief canvassing of legislators would lead one to believe that three-quarters of California's districts are drastically more conservative than the state average — a statistical impossibility.

Why do legislators believe that their districts are anti-gay-rights? Because of anti-gay district noise. Inconveniently for us, the homophobic 42% of Californians are great at making much noise — "noise' meaning letters, phone calls, and visits. Homophobes are more likely to participate in "establishment" things like writing letters. Gay rights supporters, the 52%, are more likely to feel disenfranchised from the system and are less likely to be system participants.

Noise may seem like an odd way to judge a district. One would naturally conclude that letters and phone calls are inaccurate measures of constituent opinion. But whatever you conclude, **constituent noise IS the way legislators judge their districts.**

Conveniently for us, very few people — even few homophobes — bother to take the time to express their opinions. One letter or one visit can make a difference. A mere handful of letters can swing a vote. A LITTLE NOISE IS A LOT OF NOISE!

The solution is obvious. We need to make a little noise of our own by doing three things. We need to write letters, we need to visit our legislators in person, and we need to gain the support of opinion-leading organizations in the community (get them to make noise.) By doing these three things, we can create CONSTITUENT PRESSURE.

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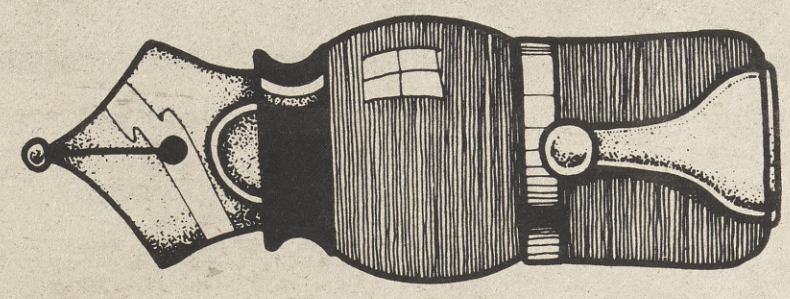

Dear Editor,

Your review of my recent show at Joseph's finally made its way to Los Angeles and I wanted to thank you all for the support.

It was really nice meeting you. I wish you the best with your super paper and hope we'll have the opportunity of "partying" again, in the near future.

There's a strong possibility that I'll be bringing a bigger show to the McRea Opera House in Roseville. We're working on it.!

Warm regards to all.

Michael Greer

P.S. Here's a 'Quickie'. Will Mexican Petroleum be known as . . . "Oil of Ole"?

Dear Editor,

"Grandmother's House" by Annie Overby (MGW #5), is wonderful. I've made straight A's in all my literature classes, I know these things. Ms. Overby writes in such a lovely, precise manner. One would ask of Ms. Overby, had one the opportunity, "How do you assemble these seemingly random bits and pieces, and the beautifully terse sensitivity, and make it all fit like a Rolex?" One would ask, "Will you make more available for publication soon? Please?"

OK, undergraduates don't know literature. Ask any area dean. I know what I like. Jealousy is an ugly thing.

Kenneth B. Williams

Dear Editor,

Thank you for your efforts in establishing and continuing "Mom . . .Guess What." As the co-chair of several local gay groups I find the paper to be an invaluable aid in carrying out my responsibilities and in keeping tabs on what other groups are doing. And as a member of the gay community I'm grateful to have a newspaper which I can present to non-gays without apologies or excuses for sleazy pictures and advertisements.

Kevin Casey

Sophie Save Me . . . by Mary Maiden

Dear Sophie Save Me,

Last night a friend asked me to go to the baths with him. Once we got there I loved the place. All those fun games we played. The problem is my lover found out about my "night out" and she forbids me to go there any more. What should I do?

Looking for Fun

Dear Looking for Fun,

You must have been the new one with the mole on your right cheek. You certainly looked like you were having fun. (Weren't you the red head?) I go to the baths a lot myself; maybe we can get to know each other. Invite your lover to go to the baths with you. If she says no then call me.

Sophie Save Me

Dear Sophie Save Me,

My lover and I are having problems with our relationship. Everything is on her terms so I feel cheated. If it isn't what she wants she threatens to leave. How can I deal with this?

Wanting to Work Things Out

Dear Wanting to Work Things Out,

First of all, change your name to Available, then get a new lover. You can spend the rest of your life trying to work things out with a person who will not compromise, and you will still feel cheated. If breaking up doesn't appeal to you, I know an excellent counselor who only charges 50 bucks an hour and would love to sit and listen to you "play the victim." Nice way to make a living.

Sophie Save Me

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  NOW's Lesbian Task Force meeting. Call 489-5775 for directions.
- **April 3 Tues. 7:30 p.m.**
  Davis Gay Task Force Meeting 433 Russell Blvd.
- **April 4 Wed. 7:30 p.m.**
  Gay/Bisexual Support Group Directed to those just coming out. Davis. Call Task Force Office for location. 753-2090 or Paul at 756-0321. Men and women welcome.
- **April 4 Wed. Noon - 2 P.M.**
  Bi-Support Group — CSUS Counseling Center
- **April 5 Thurs. 7:30 p.m.**
  Gay and Bi-Men's Drop-In. 325 North Hall U.C. Davis.
- **April 8, Sun. 11 a.m. & 7:15 p.m.**
  Special PALM SUNDAY Services Metropolitan Community Church 2741 34th Street. 451-5552
- **April 8, Sun. 3:00 p.m.**
  DIGNITY Mass in St. Francis Chapel, 26th & K. Meeting and announcements follow': with coffee & cookies/Social afterwards. All welcome. Info.: 448-3777.
- **April 9 Mon. 7:30 PM**
  Bi-Support Group — CSUS Planning meeting for night time group. Call 985-7908 or 454-6817 for information.
- **April 11 Wed. Noon - 2 PM**
  Bi-Support Group — CSUS Counseling Center
- **April 12, Thurs. 8:30 pm**
  Gay Roller Skating, Fair Oaks Blvd. at El Camino. American River Roller Odyssey. $2.50.
- **April 13, Fri. 7:30 p.m.**
  GOOD FRIDAY SERVICE, Metropolitan Community Church, 2741 34th Street. 451-5552.
- **April 14, Sat., 8-10 p.m.**
  California Human Rights Advocates' Mailing party — drop-in before the bars. 1107 9th, rm. 1019, Sacto. 448-6666.
- **April 14, Sat. 10:30 a.m.**
  Channel 40 — "SATURDAY MORNING MAGAZINE" featuring Freda Smith (MCC), Paul Weidig (Dignity) and Jim Burnett (Church of Christ)
- **April 15, Sun. 7 a.m.**
  EASTER SUNRISE SERVICE, McKinley Park Duck Pond with breakfast following at Metropolitan Community Church.
- **April 15, Sun. 11 a.m. & 7:15 p.m.**
  Special EASTER SERVICES including an Easter Cantata presented by the Choir and Guitars Unlimited at the Evening Worship Service. Metropolitan Community Church, 2741 34th Street, 451-5552
- **April 15, Sun. 6:30 a.m.**
  DIGNITY'S 2nd Annual Easter Sunrise Service. Paradise Beach, over the levee; end of Carlson Drive. Easter Breakfast. Info.: 448-3777.
- **April 17 Tues. 7:30 p.m.**
  Davis Gay Task Force Meeting
- **April 17 — Tues. 7 a.m.**
  Gay Speakers Bureau. Potluck Dinner. 3135 Del Paso Blvd.
- **April 17, Tues. 7 p.m.**
  Gay Business Association Whistle Stop, Old Town, 1115 Embarcadero. Info.: 456-5858
- **April 18, Wed. 7:00 p.m.**
  National Organization for Women's monthly meeting, featuring a panel discussion on the use and misuse of drugs in psychiatric treatment. YWCA 17th & L. 443-3470
- **April 18, Wed. Noon - 2 PM**
  Bi-Support Group — CSUS Counseling Center
- **April 21, Sat. 8:30 p.m.**
  Meg Christian Concert in Oakland. Tickets at the Sac. Women's Center.
- **April 21, Sat. 10 a.m. — 1 p.m.**
  Gay Speakers Bureau Workshops. Wm. Land Elem. School. 2120 12th St.
- **April 21, Sat. 1 PM**
  Bi-Support Group — CSUS Potluck Picnic. For location call 481-5288
- **April 22, Sun. 1 p.m.**
  Olivia/Pleidas vs Rainbow Baseball Game in SF. See article in this issue.
- **April 22, Sun. 3-5 p.m.**
  Art Show Opening. David Mayhew & Sandy Cappelletti. Earharts Cafe. 1905 16th St. (16th & S).
- **April 25 Wed. Noon — 2 PM**
  Bi-Support Group — CSUS Counseling Center
- **April 26, Thurs. 8:30 p.m.**
  Gay Roller Skating. Fair Oaks & Camino. American River Roller Odyssey $2.50.
- **April 26, Thurs. 8:30 p.m.**
  Redwood Room. A part of the CSUS Gay Awareness Week
- **April 28, Sat. 8-10 p.m.**
  California Human Rights Advocates' Mailing Party — drop-in before the bars. 1107 9th, rm. 1019, Sacto. 448-6666
- **April 28, Sat. 10 a.m. — 1 p.m.**
  Gay Speakers Bureau Workshops. Wm Land Elem. School. 2120 12th St.
- **April 28, Sat. 9 a.m. — 5 p.m.**
  Lesbian & Women Writers Celebration. CSUS. (See article)
- **April 30th — May 4th**
  GAY AWARENESS WEEK. CSUS, Gay Peoples Union. (See article). Call 454-6595, 481-5288
- **May 1, Tues. 8 p.m.**
  Pat Bond. Gay Awareness Week. See article.
- **May 1, Tues. 7:30 p.m.**
  Davis Gay Task Force Meeting
- **May 3, Thurs. Noon**
  Panel on Gays & Politics. Harry Britt, Assemblyman Art Agnos, Phil Isenburg, Steve Badeau.
- **May 4, Fri. All Day**
  Gay Blue Jeans Day
- **May 4 Fri. 9:30-1:30 a.m.**
  DANCE. Rec. Pool Lodge. Refreshments U.C. Davis. Call 753-2090 for directions.
- **May 4, Fri., 7 p.m. — 1 p.m.**
  Gay Night Marriots Great America. See article in this issue.
- **May 4, Fri. 12 Noon**
  Bi-Sexual Panel CSUS Student Union Redroom Room. A part of the CSUS Gay Awareness Week
- **May 7, Mon. 7:30 p.m.**
  NOW's Lesbian Task Force Meeting. Sacto. Women's Center — 1916 21st St.
- **May 12, Sat. 7-11 p.m.**
  DIGNITY's 4th Anniversary Party. Dinner/Disco at St. Francis Social Hall. $3.69 ticket, or bring your Mom, 2 for $6.75. Info.: 448-3777.
- **May 16, Wed. 7:00 p.m.**
  N.O.W. monthly meeting. YWCA — 17th & L. 443-3470

• When sending in items for the Calendar, please use the exact format used above. (Caps, abbreviations, etc.) Deadline is the 15th of every month.

PUBLICATION OF NAMES OR PHOTOGRAPHS OF ANY PERSON, ORGANIZATION, AND BUSINESSES IN ADVERTISING AND ARTICLES IN "MOM . . . GUESS WHAT . . . !" IS NOT TO BE CONSTRUED AS ANY INDICATION OF SEXUAL ORIENTATION OF SUCH PERSON, ORGANIZATION OR BUSINESS.

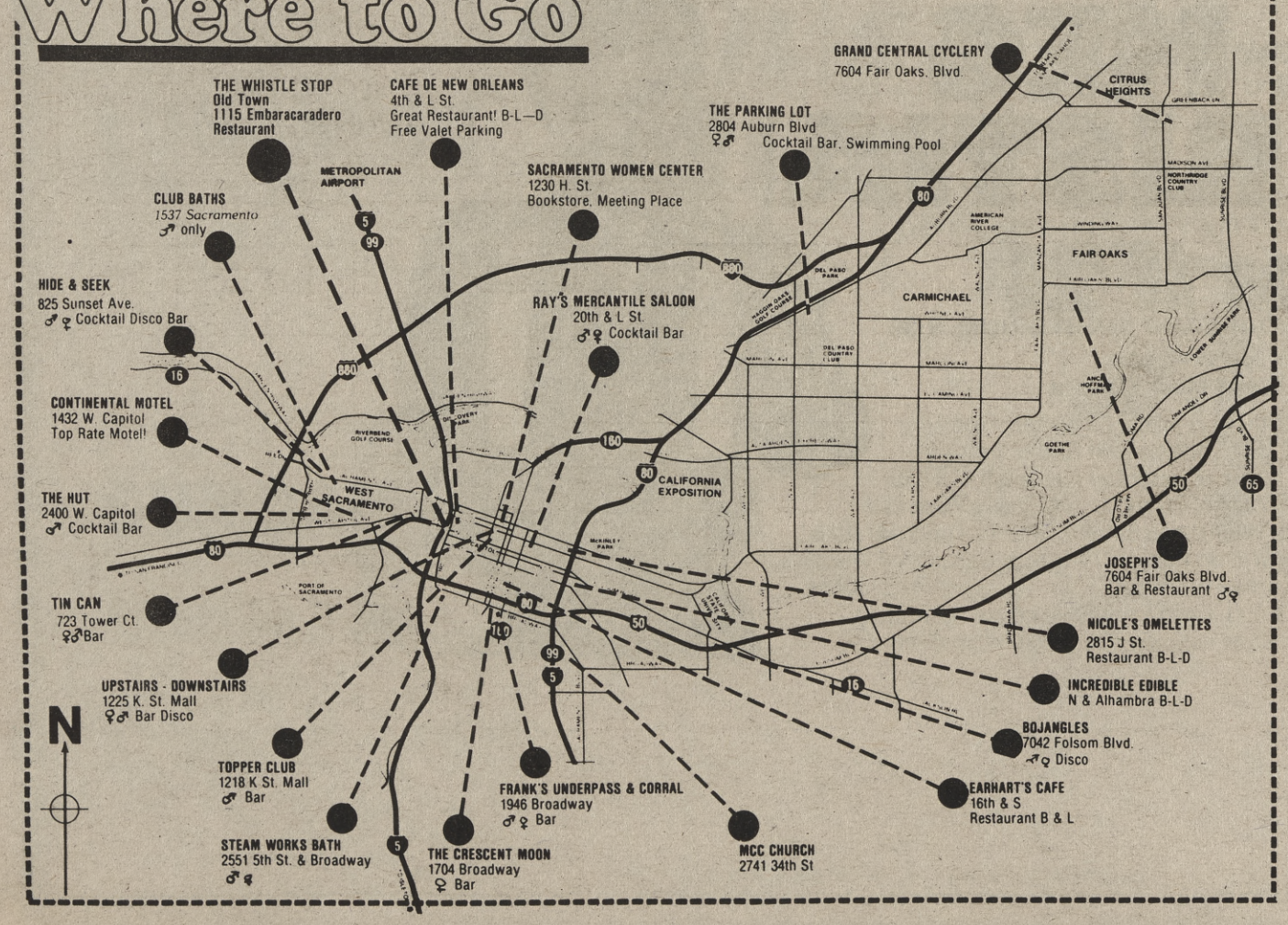
ONGOING DATES

- **C.H.R.A. (Gay Lobby)**
  2nd Monday
- **N.O.W.**
  3rd Wednesday, 7:00 YWCA 17 & L St.
- **GAY ROLLER SKATING**
  EVERY OTHER THURSDAY
- **CSUS Gay Peoples Union**
  Every Thursday, 7 p.m. Miwok Rm. 3rd Floor, Student Union
- **MCC RAP GROUP**
  Every Tues. 7 pm 2741 34th St. 451-5557
- **CSUS BI-SUPPORT**
  Every Wed. Noon til 2 p.m. 454-6817
- **GAY ALCOHOLICS ANON.**
  MCC 1741 34th St. Mon & Wed. nights
- **INTERFACE (Gay Radio)**
  SATURDAYS 6 pm — 7 pm News, Interviews, Music KXPR 88.9 FM
- **GEORGE SAND**
  1st Tues. 7:30 pm at the Way Station, 1403 I St.
- **DIGNITY/Sacramento**
  2nd Sunday each month — 3 pm. Mass & Meeting. St. Francis Chapel, 26th & K St. 448-3777

Organizations

- **CALIFORNIA HUMAN RIGHTS ADVOCATES**
  1107 9th Rm 1019 Sac. Ca. 95814 448-6666
- **DIGNITY**
  Box 161765 Sac. 448-3777
- **METROPOLITAN COMMUNITY CHURCH**
  2741 34th St. Sac. 451-5552
- **THE WAY STATION**
  1403 I St. Sac. 447-1171
- **GAY PEOPLE'S UNION, CSUS**
  6000 J St. Sac. 454-6595
- **VALLEY KNIGHTS MOTORCYCLE CLUB**
  Box 8163 Sac.
- **CITIZENS FOR HUMAN RIGHTS**
  Box 161872 Sac.
- **HUMAN RIGHTS COMMISSION**
  1401 21st St. # 203 Sac. 444-6903
- **SACRAMENTO WOMEN'S CENTER**
  1322 27th St. Sac. 442-4657 M.E.S.S.
- **FRIENDS COMM. ON LEGISLATION**
  1107 9th St. #1015 Sac. 443-3734
- **ELEANOR ROOSEVELT DEMOCRATIC CLUB**
  Box 161867 Sac.
- **DAVIS GAY STUDENTS UNION**
  433 Russell Blvd. 753-2090
- **CAMPING WOMEN**
  2770 Armstrong Dr. Sac. 95825 488-1297
- **NAT'L ORGANIZATION FOR WOMEN**
  Box 1404, Sacramento 3rd. Wed. 7:00 YWCA 443-3470
- **CSUS WOMEN'S CENTER**
  TJJ-5 454-6817
- **GEORGE SAND COMMUNITY**
  Benefit Fund Box 1392 N. Highlands 95560
- **BI-SUPPORT GROUP**
  GPU - CSUS - 6000 J St. 95819 454-6817 454-6191
- **LADY GARNET PRESENTS**
  4601 Lake Rd. # 109 W. Sac. 371-2474
- **GAY ART CO-OP**
  3443 La Grande 421-0105

Where to Go



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VOLUNTEERS WANTED

VOLUNTEERS Wanted for this paper. Writers, typists, photographers, distributors, subscription - circulation managers, advertising reps., office supplies, file cabinets, etc. 456-5858.

VOLUNTEERS Wanted for the California Human Rights Advocates. 448-6666.

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